

# Arlington Advocate

C. S. PARKER & SON, Editors and Proprietors.

Devoted to the Local Interests of the Town.

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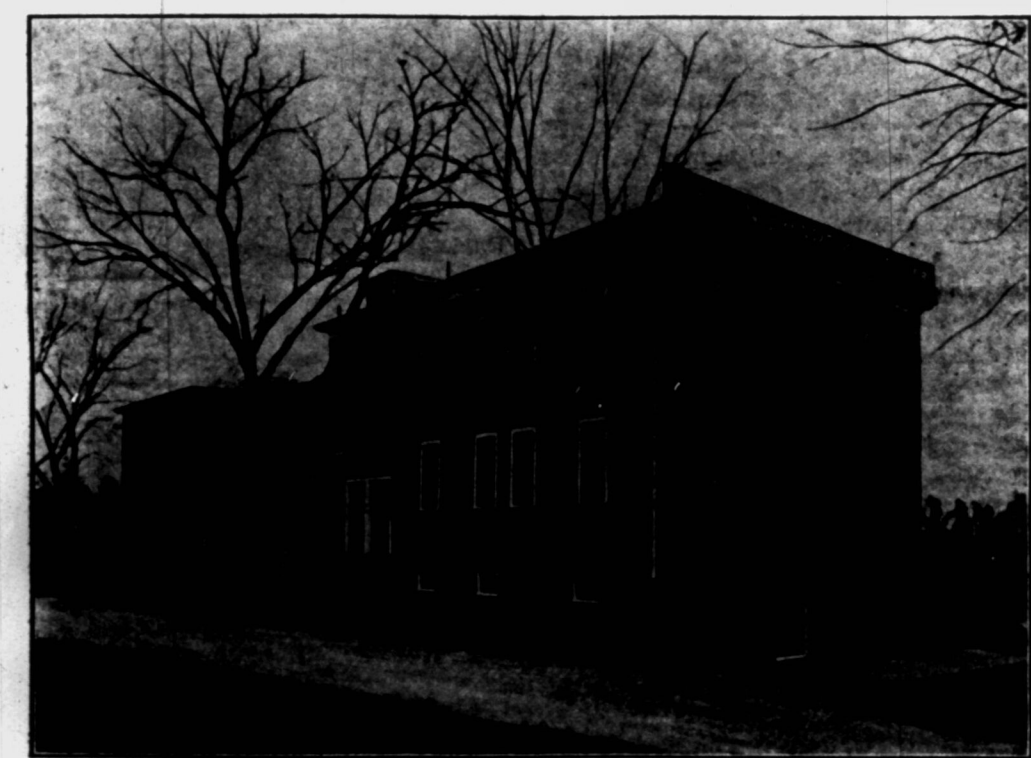
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## ABOUT TOWN MATTERS

### IN ARLINGTON.

All notices of concerts, lectures, entertainments, etc. to which an admission fee is charged or from which a revenue is to be derived, must be paid for by the line, at the advertised rate.

—The hearing on the Water street extension occurs at Town Hall, next Monday evening.

—Messrs. Caustic & Claflin of Cambridge have the contract for printing the town reports this year.

—Arlington Boat Club team bowls the Winthrop Yacht Club at that place on next Monday evening in the Boston Pin League.

—A Souvenir post card brings greetings from Jamaica and tells us that Mr. Ivers L. Wetherbee had a beautiful trip to the Tropics.

—On next Friday evening Henry Lawrence Southwick will give a lecture in Cotting Hall on "The orators and oratory of Shakespeare."

—The severe storm, which her health would not permit her to face, prevented the attendance of Mrs. Carswell at the W. C. T. U. meeting as had been announced.

—There was no session of the school on Tuesday, on account of the rain, which made walking almost impossible in sections of the town, owing to the recent snow storm.

—N. J. Hardy will receive within a few days from Florida another lot of those India River oranges. As the number of boxes is limited it will be well to engage them early.

—The first meeting of the "Literature Class" connected with Arlington Woman's Club, will be held on Wednesday afternoon, Jan. 24th, in Wellington Hall, at 3 o'clock.

—Sunday services at St. John's church, Academy street,—7.30 a. m., Holy Communion, 10.30; Morning prayer, Litany

and sermon, 12.10; Sunday school, 7 p. m.; Evening prayer and sermon.

—One of the duties of the Selectmen is to perambulate town lines. That duty has recently been accomplished and the bounds found to be in good condition.

—The residence of Mr. J. W. Brine on Mass. ave. was the scene of an attempted burglary, last Saturday night. Evidently they heard some one moving about the house and decamped.

—Mrs. Harold B. Wood left on Monday for Raton, New Mexico, to join her husband who is engaged in business there. On the stop-over at Chicago she was the guest of Mr. Warren Freeman, an uncle of Mr. Wood.

—Town Clerk Robinson has employed Miss Julia Haley to visit the houses in town and gather the names of children born in 1905. Police officers or men specially engaged have heretofore done this work.

—Thursday evening the A. B. C. team in the "Swell League" again suffered defeat, the Commercial capturing each event and ending with totals 2522 to 2338. Durgin and Brooks were the men reaching beyond the 500 line.

—The whole front of the old saw factory building on Grove street fell outward last Sunday night, blocking the street for a time. A mass of material piled against it that the wall was unable to sustain was the cause of the accident.

—A pleasant feature of the installation of the officers of Corps 43, and which escaped our notice last week, was the gathering of an offering from the members and presenting the purse as a love token to the installing officer, Past-Pres. Mary E. Knowles.

—Music at the Baptist church, Sunday next, will be:—

Bass Solo, "The Lord is my Light," Allister, Mr. Waterman; Soprano and Tenor Duet, "Love divine," Stainer, Mrs. Outhank and Mr. Hall; Trio, Soprano, Tenor, and Bass, "The Lord will comfort Zion," Brown. Organ Voluntary at 10.30 a. m.

—The literary meeting of the Arlington branch of the Woman's Alliance was postponed from its regular session, which would have been on Monday of this week, to the coming Monday week, Jan. 22d. Mrs. E. H. Atherton will address the meeting at that time on Alliance work.

—Next Wednesday, Jan. 24th, there is to be a test of the fire alarm system at 3.30 p. m., for the benefit of insurance men and city officials from Connecticut who come here to see a practical demonstration of our fire alarm system. The alarm will sound ten blows, and is not to be responded to by the fire companies.

—Next Wednesday evening the Canabrigia Club gives an entertainment and dance in Odd Fellows Hall, No. Cambridge, at which it is hoped Arlington members will be present. Mrs. Charles Seagraves, wife of the editor of the Cambridge Chronicle, also formerly an Arlington girl, is interested in the affair.

—A musical evening will be given next week Thursday, Jan. 24th, at the home of Mr. Geo. I. Doe, 44 Jason street. It is under the management of Mrs. Arthur Wood, who has secured an exceptionally fine array of talent, including a male quartette, violinist, vocal soloist and reader. Tickets fifty cents.

—In the schedule published on Monday, the A. B. C. team in the Gilt Edge league was still at the foot of the list and in the Boston Pin combination the Arlington team has dropped to fourth place. Both teams have been playing in good form, but the chance conditions which figure so largely in games of this sort have been rather against them for them.

—The following is the programme of music at the First Parish church next Sunday:—

Organ postlude, "Meditation," Flagler Anthem, "Rejoice Greatly," Marston Bass solo and quartet.

Selection, "O let him whose sorrows," Warren Soprano solo, quartet and organ obligato solo.

Response, "Our heavenly home," Haven Tenor solo and quartet.

Organ Postlude, "Postlude," Selby

—While Dr. Percy was visiting a patient Monday, on Gray street, his horse, which is a new and valuable one, became frightened at a passing auto. Although weighted, he ran away with the canopy top sleigh, down through Rev. Mr. Fister's yard and that of W. G. Rolfe's and

finally to Pleasant street, when he was stopped in front of the W. A. Taft estate. The horse was considerably bruised. A deep cut was inflicted on his head, also one on the leg. The sleigh was smashed, so that the loss will be considerable to Dr. Percy. The horse's injuries were attended to by Dr. Alderman.

—The junior and senior classes of A. H. S. are to give a cake and candy sale on the afternoon of Feb. 16, at three, in the High school building. In the evening there will be an entertainment, to which an admission of twenty-five cents will be charged. The affair is planned for the benefit of the Athletic Association connected with the school. Keep the date in mind.

—The increase in electric rates and the discussion incident thereto, are turning the attention of many people toward the use of gas as an illuminant as well as a fuel. Many of our citizens who have heretofore used gas only for cooking and heating are learning that it gives, with modern improvements, a fine light. We note a bright glow in the chief of police quarters, the result of an inside gas arc.

—By special invitation, Bethel Lodge paid a fraternal visit to Concord Lodge, on Thursday evening of this week. A special car was provided for the convenience of members of the lodge, which left Arlington centre at seven o'clock. The committee having the arrangements

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in charge was Messrs. Charles T. Hartwell, Clarence H. Wilbur and Oman E. Bennett.

—The bi-centenary of the birth of Benj. Franklin was observed in all our public schools by some special feature arranged by teachers in the separate rooms.

—Plans are well underway of forming a men's club in connection with the Orthodox Cong'l church. There are some one hundred and fifty eligible to membership.

—A dance to be given by "57" will take place in Associates Hall, on the evening of March 23d. Custer's orchestra has been engaged and refreshments will be served—all for seventy-five cents. You will have to discover who the five are.

—The Selectmen have prepared to issue an important circular on the moth question. It is practical and has common sense suggestions and we trust it will be carefully read when received and its recommendations acted on as promptly as possible. Do not pass it by, for if you do you will be sorry next summer.

—At the coming election in March there will be two vacancies to be filled in the Board of Selectmen, Hon. James A. Bailey, Jr., being the only holdover. On the board of assessors, Mr. Leander D. Bradley's term expires in March. His associates know him to be faithful, and the town generally knows he is efficient.

—The A. B. C. team in the Boston Pin League made a good showing on the home alleys, Wednesday evening, making it three straight against the Medford team and by good individual and team work, three of the five scoring above the century line. The score:

ARLINGTON BOAT CLUB.			
Webb	90	101	83 274
Fowle	86	82	87 255
Richie	95	107	84 286
Gray	85	107	118 286
Dingre	97	92	97 286
Team totals	453	465	469 1387

MEDFORD.			
Lawley	88	89	84 261
Buss	103	91	94 288
Melville	76	85	76 237
Drake	99	95	88 282
Stone	78	83	99 260
Team totals	444	443	441 1328

—Tuesday evening teachers and members of the Bible and preparatory classes, connected with Orthodox Cong'l church, were entertained at the home of the supt. of its Sunday School, Mr. A. E. Rowse, 127 Medford street. The company was invited to meet Mr. F. G. Kellogg, of Melrose, who is a man in the fore-front of Sunday school work, being now engaged in carrying on a successful chapel school work in connection with the Cong'l church at Melrose. Mr. Kellogg came with an endless amount of information in regard to conducting and maintaining a thoroughly up to date and enthusiastic school of which his is a sample. He spoke on the importance of a home department, of the cradle roll, Junior Endeavor work, which embraced many phases; the methods that can be employed in securing better attendance, study of the Bible and lesson, and increasing the contributions. In fact he touched upon every line that can bring about the interest and work from both young and old, and of every one in any way identified with the church or society. At the close of the talk chocolate and fancy cakes were served in the dining room, from a prettily arranged table, presided over by Mrs. Rowse and the young daughter of the family.

—The annual meeting of the Orthodox Cong'l church occurred Jan. 12th, in the church vestry. The pastor, Rev. S. C. Bushnell, presided. An encouraging report was read by the clerk, Mr. Myron Taylor, followed by equally interesting one by the treasurer, Mr. Edmund Norris, also one from Mr. Philip Taylor, as president of the Y. P. S. C. E. Miss Emily Tolman, president of the Bradshaw Missionary Association, gave an especially gratifying report of money earned and expended for missionary purposes during the year, it being over four hundred dollars appropriated for home and foreign missions, besides having in the treasury a separate sum of one hundred dollars that is to be used for needed repairs on the vestry. Through its different mediums the church has given away over twelve hundred dollars during the past year. At this time the ratification of the appointment of Mr. Arthur E. Rowse as superintendent of the school was made. The officers who had served the past year were re-elected and are as follows:—

Clerk,—Myron Taylor.  
Treasurer,—Edmund Norris.  
Auditor,—Phiny B. Flake.  
Deacon for three years,—Edwin Mills.  
Standing Committee,—Myron Taylor, Edwin Mills, Arthur E. Rowse, Richard Tyner, Willard G. Rolfe.  
Head Usher,—Solon M. Bartlett.

—Sunday morning, Jan. 14th, at 2.20 o'clock, light sleepers were aroused by an alarm of fire pulled in from Box No. 45, located at Hose House No. 2 on Mass. avenue. The fire burned nearly two hours, the all-out signal being sounded at 4 a. m. The fire was on the premises of Mr. Timothy Ryan, at 60 Mt. Vernon street, located in a large barn in the rear of his house. The barn, two horses, harnesses, hay, carts and other contents of the structure were destroyed. The fire was one of the hardest the firemen have had to fight for some time on account of the high wind. The barn was a mass of flames when discovered and nothing could be done toward saving the horses, although several attempts were made by Mr. Ryan and David T. Dale. By hard work the firemen kept the flames confined to the barn, although the house owned by Mr. Ryan and the house of his son are very close. Just what the cause was no one seems to know. It was at first thought that a tramp might have crawled into the hay and while smoking

set the fire, but the owner does not think this possible. When the fire was discovered Mr. Ryan rushed to the door of the barn and, throwing it open, succeeded in getting the dog out, but the smoke was so thick that he could not reach the horses. They were valued at about \$400 and were considered to be the best working horses hereabouts. The barn is valued at about \$600, but the value of the contents, aside from the horses, is not estimated. Mr. Ryan says his total loss is in the neighborhood of \$2000 and is insured.

—At the annual meeting of Boston Retail Grocers' Association, held recently, Mr. Walter K. Hutchinson was chosen first Vice-president, receiving the entire vote (126) cast for that office. The retiring president said in his address referring to the period during which he had held the office:—

"These two years have been troublous times for the retail grocers. What with trading stamps, coupons, chain and department stores, with general cutting of prices, harder collections, materially reducing the profits, it would seem that it behooves us to get closer together in a neighborly union, compare notes, and take new courage for the future, and make our association what it was designed to be, a help to all."

—The annual meeting of the Orthodox Cong'l society occurred on Monday evening, in the church vestry, with Mr. Myron Taylor as moderator. Records of the year were read by Mr. P. B. Fiske, clerk. Report from the treasurer showed all bills paid and a balance in the treasury. The appropriations for the coming year were made and are the same as last year. Three new members were voted into the society and were Messrs. Arthur E. Rowse, William Gratto and F. B. Thompson. With the exception of the treasurer, Mr. Frank E. Lane, whose removal from town made his resignation from office necessary, the former board of officers was re-elected and is as follows:—

Clerk,—Phiny B. Flake.  
Treasurer,—James W. Baston.  
Collector,—Howard D. Hawkins.  
Standing Com.,—Howard W. Spurr, Wm. A. Muller, E. L. Churchill.  
Music Com.,—Solon M. Bartlett, Willard G. Rolfe, Gardner S. Cushman.

—There was a successful poverty party last week at Mr. E. G. Kelly's, 24 Russell street, when about fifty people in all kinds of costumes were present. Mrs. Pick, in a very elaborate costume of all patches, cut quite a figure, but Mrs. Ross, of College avenue, Medford, took the prize, dressed in burlap. Mrs. Arthur Griffin was very funny, dressed as a fairy. Mrs. Richardson as Cinderella, and Mr. Arthur Griffin as a quack doctor, were good. Mr. Pick, as the German, took a prize. There was a hat trimming match by the men, about twenty-five entering the contest. The prize was won by Mr. E. H. Griffin. Whist was enjoyed and souvenirs taken by Mrs. Richardson, Mrs. Ed. Kimball, Mr. Louis Brown, Mr. Ed. Pick, the consolation going to Mr. Loverin, of Somerville. Refreshments of brown bread and baked beans were served. Music was kindly furnished by Miss Lottie Easton.

—Ida F. Butler Rebekah Lodge held a public installation, Tuesday evening, in Odd Fellows Hall, which was attended by some two hundred and fifty invited guests. The installing officer was Dist. Deputy Mrs. Kendall, of Hope Lodge, Woburn, and suite. During the evening a Past Noble Grand collar was presented to Mrs. Edwin W. Grey, the retiring officer, the presentation being made by Mrs. Fred Goodwillie, which was responded to by Mrs. Grey in a happy manner. A bouquet of flowers was also presented the installing officer and her marshal, Mrs. Trull. A collation of ice cream, cake and coffee was provided after the formal exercises, and the remainder of the evening was spent in sociability and bestowing of compliments on the officers who had gone through their work with so much satisfaction to all present. The following is the list of officers installed:—

Noble Grand,—Mrs. Sadie Austin Lewis.  
Vice-Grand,—Mrs. Ida E. Wentworth.  
Rec. Sec'y,—Mrs. Sarah A. Whittier.  
Fin. Sec'y,—Miss Louise R. Warren.  
Treasurer,—Mrs. Annie M. Needham.  
Warden,—Mrs. Emma Hovey.  
Conductor,—Mrs. F. C. Earle.  
Chaplain,—Mrs. Georgianna Taft.  
Inside Guard,—Mrs. Henrietta Peppard.  
Outside Guard,—Nath'l Whittier.  
R. S. N. G.,—Mrs. Mary W. Austin.  
L. S. N. G.,—Mrs. Fostina Austin.  
B. S. V. G.,—Mrs. Martha Spaulding.  
L. S. V. G.,—Mrs. Ida Bowman.

—By slow degrees and easy stages an old landmark in Arlington centre has been removed. We refer to the immense old elm in front of the estate on the corner of Mystic street and Arlington avenue, owned by the Peirce estate. Mr. Warren A. Peirce's men removed the tree, assisted in the more difficult portions of the work by A. Foster Brooks and Harlow, who showed no little skill and great daring in perching aloft to saw away the great limbs. The girth of the tree and those "ear marks" from which foresters judge, places the age of the tree at over one hundred and sixty years. It was almost located in the railroad yard and its decaying branches were considered a menace to passengers. For sixty years and more Mr. Willard J. Russell has a strong recollection of the tree, which he says was as large then as when it was taken down. His father, Jonas Russell, purchased the estate of one Hannah Adams, who occupied an old gable house with a long I. at right angles, which set so close to the tree that one could not squeeze by the tree and the corner of the main projection of the house. Shortly after purchasing the estate, Mr. Russell tore down the old house and built the present double house about fifty years ago, placing it back from the elm so as bring the tree in the centre of the front yard. One by one the old land marks go and, in their passing, recall to the older residents old scenes and old times which seem hardly related to our present large and flourishing town.

Additional Locals on eighth page.



## WASHINGTON LETTER

(Special Correspondence.)

A greater number of persons ascended to the top of the Washington monument in the past year than in any previous year of its history. More than 145,000 have visited the great white shaft, of which number 110,968 were taken up in the big elevator, while 34,362 made the trip on foot.

Included in this number were persons from all nations on the earth. Sightseers from Europe, Asia, Africa and South America, as well as citizens of this country, were among them.

The largest number of sightseers in any one month was in March, when 24,573 tourists, attracted to the capital by the inauguration exercises, visited the monument. In January, owing to repairs being made on the elevator, there were but 2,293 passengers carried to the top. The average number of monthly visitors for the year was 12,105.

## View From the Monument.

No point of interest in Washington attracts more sightseers each year than the monument. From its windows at the top the visitor can get a perfect view of the topography of the surrounding country. To the west on clear days the vague outlines of the Blue Ridge mountains may be seen, while to the north a person with good eyes can see the faint silhouette of the Alleghenies. Sugar Loaf mountain and the peak near Harpers Ferry are the most easily discernible. Looking to the south one sees the historic Potomac, with its numerous windings, and, set in a plat of trees, Mount Vernon appears to be only a stone's throw away.

## Beautifully Carved Stones.

Among the most interesting sights in the monument are the 172 memorial stones that are placed at the different landings in the interior. Besides the beautifully carved stones set there by the several states and territories and private organizations there are stones from many foreign nations, all suitably inscribed with the name of the donor. The monument, though begun in 1848, was not thrown open to the public until in the fall of 1888. It measures from the base to the pinnacle 555 feet. At the base it is 55 feet square on the outside and 25 feet in the interior. The foundation is 38 feet deep and measures 126 feet square. The thickness of the walls tapers from 15 feet at the base to 18 inches at the pinnacle.

The face of the monument is made of Maryland marble. On the inside bluestone is used for the first 150 feet, the rest being granite. The total cost of the shaft was \$1,300,000.

## Unpleasant Ghosts From the Past.

Unpleasant ghosts of the dead and thought to be buried past are rising to confront certain residents of Washington, to the great glee of persons of democratic spirit who hate a "swelled head." An enterprising real estate man has discovered a directory of about sixty years ago and intends to reprint it as a curiosity. This directory goes more deeply into details than such books do today. Not content with the statement that So-and-so is a carpenter and So-and-so a carpenter, it tells what every citizen owns and the style of his house. There are social leaders in Washington who have been active in keeping so called intruders out of the swim, and they are anguished at the thought this old directory proclaims their grandfathers were blacksmiths or small liquor dealers. Some parents whose daughters have found husbands in high places are in woe at the impending revelations. On the other hand, folk who don't take the capital's "aristocracy" at its own valuation of itself are tickled at the prospect.

## Historical Documents.

A collection of historical American documents, said to be one of the most extensive and interesting ever assembled, was recently on exhibition at the Congressional library. The collection was gathered for the benefit of the members of the American Historical association, which met the other afternoon in the library.

In the collection are documents that have furnished inspiration to many thousands of patriots. The earliest record of American history on view is the "Columbus Codex," a "grant" given by the sovereigns of Spain to Christopher Columbus in 1495. There are also Virginia records of the seventeenth century, and three cases are filled with the history of colonial times.

## Time Clocks For Printers.

Time clocks are to be placed in the government printing office. The new public printer, Mr. Stillings, has decided that there is too much absenteeism among the 2,000 employees of the big print shop and that it must cease. He asked Comptroller Tracewell if he had the authority to control the time of his employees by putting in the clocks, and the comptroller decided that he could do so if he desired.

By an act of congress the use of recording clocks is prohibited in all of the executive departments in Washington, and since Feb. 24, 1890, when this law was passed, no such system has been in existence in any of the branches of government service.

The comptroller says that the government printing office is not included in any "executive department" and that the act of congress prohibiting the purchase and use of recording clocks does not apply.

## Monument to Randolph.

Peyton Randolph, president of the first Continental congress, will have a government monument erected to his memory on the grounds of the William and Mary college at Williamsburg, the old capital of Virginia, if a bill introduced by Senator Martin is passed. Williamsburg is but a short distance from Jamestown, and the advocates of the bill hope to have congress act promptly and to have the monument finished by the time the Jamestown exposition is held in 1907.

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"In running the gantlet the regiment was formed six deep, and the ranks opened and faced inward. Each man being furnished with a switch, the offender, naked to the waist, was led through the ranks, preceded by a sergeant, the point of whose reversed halbert was presented to his breast to prevent his running too fast. As he thus passed through the ranks every soldier gave him a stroke."—Grose's "Military Antiquities," volume 2, page 108.

But the oldest notice I have seen is given in "Monro—His Expedition With the Worthy Scots Regiment (called Mackeyes Regiment), Levied In August, 1626, Etc. London. Printed by William Jones In Red-Crosse Streete, 1637."

"Other slight punishments we enjoy for slight faults, put in execution by their comrades, as the loupgarthe (running the gantlet; Swedish gantlopp, to run through a hedge made by soldiers), when a souldier is stripped naked above the waste and is made to runne a furlong betwixt 200 souldiers ranged alike opposite to others, leaving a space in the midst for the souldier to runne through, where his comrades whip him with small rods ordained and cut for the purpose by the Gavilliger (provost marshal) and all to keepe good order and discipline."—London Notes and Queries.

## WEDDING SPEECHES.

Some That Were Not in the Usual Conventional Style.

A wedding in New York at which the bridesmaids were representative of six nationalities and each felicitated the bride in the language of her own country was an odd affair, but probably not so well received as the speech of a young Englishman who was called upon to propose the toast, "The Bridesmaids." Apprised of his ordeal in advance, he had devised an escape, and with the single statement that silence was golden he brought from his pocket a set of gold bangles, which he bestowed upon the attendants of the bride.

At a wedding feast at Dol, in Normandy, the demand for a speech resulted in the production of a guitar, upon which the speaker accompanied himself while he chanted the praises of the bride. Had he stopped there all would have been well, but he changed to a praise of his store, and the guests threw him out of the house.

Doubtless a similar fate should have befallen the sharpshooter who wrote the name of the bride upon the wall with pistol bullets, to the serious damage of the wall paper. Almost as odd was the performance of a German music hall performer, who, when called upon for entertainment, mounted the table upon his hands and balanced himself upon glasses, cups and other furnishings.

## Funny Blunders.

A famous sculpture group recently exhibited in Glasgow represents Adam and Eve after they had left Eden. Eve, in despair, lies at Adam's feet. Through a mistake an intelligent attendant placarded it with this description: "Motherless." At the same exhibition was a sleeping nymph, by a well known sculptor, which by another mistake appeared in the catalogue as "Mrs. —," greatly to the horror of Glasgow. A Sunday school boy recently gave this account of the prophet Elijah: "Elijah, the prophet, was carried into heaven by a whirlwind, and the children stood up and cried: 'Go up, thou baldhead! Go up, thou baldhead!' And before he went up he divided the Red sea."

## He Saw the Joke.

"One day," says an American, "I walked into a bookshop in the Strand and asked for Hare's 'Walks in London.' In America the book is sold in one thick volume. The clerk brought it in two. 'Oh,' I said as I looked at them, 'you part your 'Hare' in the middle, do you?' 'I, sir?' he said, with a bewildered look. 'Oh, no, sir!' I saw he didn't see the joke, so I didn't explain, but bought the books and went away. A week later I went to the same shop. As soon as the clerk saw me he rushed from the back of the shop, laughing vociferously. 'Good!' he shouted. 'Capital! Part your 'Hare' in the middle! That's capital, sir, capital!'—London Tit-Bits.

## Love's Grammar.

"I wish I dared to ask you something, Miss Helen," said Percy, with trembling voice and wabbling chin. "Why don't you dare to ask it?" the maiden said demurely. "Because I can see 'No' in your eyes." "In both of them?" "Yes." "Well, don't you—don't you know two negatives are equivalent to an—How dare you, sir? Take your arm from around my waist instantly!" But he didn't.

## A Question.

"You'll let me come to your wedding, dear, of course?" "Well, I can't promise. My people are so enraged at my choice that I hardly know whether I shall be allowed to go myself."

## A Dyer.

He—Do you think blonds have more admirers than brunettes? She—I don't know. You might ask Miss Turner. She has had experience in both capacities—New Yorker.

If we are not willing to work and suffer for the sake of our love, we have not the artist soul within us.

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## SOUTHERN DIVISION.

Winter arrangement, Oct. 9, 1905.

LEAVE Boston For Reformatory Station, at 8.17, a. m.; 1.47, 4.47, 6.17, p. m.; Sundays, 12.50, 6.00, p. m. Return at 5.32, 8.05, a. m.; 12.42, 4.15, p. m.; Sunday 8.35, a. m.; 4.05, p. m.

LEAVE Boston For Concord, Mass., at 8.17, a. m.; 1.47, 4.47, 6.17, p. m.; Sunday, 12.50, 6.00, p. m. Return at 6.37, 8.05, a. m.; 12.46, 4.30, p. m.; Sunday, 8.41, a. m.; 4.11, p. m.

LEAVE Boston For Bedford at 7.17, 8.17, 10.17, a. m.; 1.47, 2.47, 3.47, 4.47, 5.17, 5.47, 6.17, 7.50, 10.30, p. m.; Sunday, 12.50, 6.00, p. m. Return at 5.48, 6.48, 7.15, 7.46, 8.22, 9.25, 9.57, 12.56, 8.42, 4.30, 6.23, 9.05, p. m.; Sunday, 8.50, a. m.; 4.30, p. m.

LEAVE Boston For Lexington at 7.17, 8.17, 9.09, 10.17, 11.17, a. m.; 12.17, 1.47, 2.47, 3.47, 4.17, 4.47, 5.17, 5.31, 5.47, 6.17, 7.04, 7.50, 9.15, 10.30, 11.30, p. m.; Sunday, 12.50, 6.00, p. m. Return 5.40, 5.57, 6.27, 6.57, 7.24, 7.55, 8.31, 9.33, 10.05, a. m.; 11.05, 12.05, 1.05, 2.05, 3.50, 4.39, 5.15, 6.31, 8.15, 9.13, 10.13.

Sunday, 8.58, a. m.; 4.28, p. m.

LEAVE Boston For Arlington Heights at 7.17, 8.17, 9.09, 10.17, 11.17, a. m.; 12.17, 1.47, 2.47, 3.47, 4.17, 4.47, 5.17, 5.47, 6.17, 7.04, 7.50, 9.15, 10.30, 11.30, p. m.; Sunday, 12.50, 6.00, p. m.

m. Return at 5.48, 6.06, 6.36, 7.04, 7.33, 8.03, 8.37, 9.41, 10.12, 11.12, a. m.; 12.12, 1.12, 2.12, 3.56, 4.45, 5.23, 6.30, 8.22, 9.21, 10.21, p. m.; Sunday, 9.07, a. m.; 4.36, p. m.

LEAVE Boston For Arlington 6.39, 7.00, 7.17, 7.29, 7.46, 8.17, 9.09, 10.17, 11.17, a. m.; 12.17, 1.47, 2.47, 3.47, 4.17, 4.47, 5.04, 5.17, 5.31, 5.47, 5.55, 6.04, 6.17, 6.34, 7.04, 7.50, 9.15, 10.30, 11.30, p. m. Sundays, a. m., 12.50, 6.00, p. m. Return at 5.53, 6.12, 6.42, 7.09, 7.12, 7.38, 7.48, 8.02, 8.08, 8.19, 8.41, 9.45, 10.16, 11.16, 12.16, 1.15, 2.16, 4.00, 4.50, 5.28, 5.45, 6.27, 6.44, 7.09, 7.15, 8.37, 9.35, 10.35, p. m. Sundays, 9.12, a. m.; 4.41, p. m.

LEAVE Arlington For Lowell at 10.39, a. m.; 4.05, 6.02, p. m.

LEAVE Lexington For Lowell at 10.52, a. m.; 4.30, 6.15, p. m.

LEAVE Lowell For Lexington AND Arlington at 6.47, 7.52, a. m.; 5.49, p. m.

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## STREET RAILWAY.

Leave Arlington for Winchester, Stoneham, Wakefield, Reading, Lowell and Lynn at 6.00, 6.30, 7.00, 7.30 8.15, and every 30 minutes until 10.45, then 11.30 p. m.

Leave Winchester for Arlington 5.45, 7.55, a. m., and every 30 minutes until 11.05, then 11.45, p. m.

Cars at Winchester connect with Stoneham, Reading, Woburn and Lynn.

## SUNDAYS.

Leave Arlington Centre at 8.45, 9.15, a. m., and every 30 minutes until 10.45, p. m., then 11.20, p. m.

Leave Winchester Square at 9.05, 9.45, a. m., and every 30 minutes until 11.05, p. m., then 11.45.

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## The "Coming Out" Reception.

So many "coming out" receptions have been held in Washington and Baltimore lately that mothers of the more exclusive sets have about decided to abandon such affairs and will allow their girls to blossom forth without ceremony. The custom on the continent is for a mother to take her daughter to call on her friends and to leave cards. Then the girl will be invited to all suitable parties and is considered properly launched. This method is gaining favor everywhere. Instead of the "coming out" reception, which almost always has an uncomfortable crowd—and to which unbidden strangers often come—the wise parent waits until the girl knows her contemporaries, and then an enjoyable festivity can be given. In London debut parties are rare. In Paris and Berlin they are a thing of the past.

## What Chicago Faces Tell.

Chicago's great mission of uplifting the lower strata of races is broadly evident in the faces of its masses.

Of course only by viewing the multitude as a whole is the effect recognizable. The observer can know nothing of individuals; but, looking into the countenances of hundreds of Teutons, Jews, Celts, Scandinavians and Slavs, the prevailing types seen daily on the streets, he discerns the American quality in varying degrees creeping in to supplant some of the more marked native lineaments. A distinguishable homogeneity is working out of the heterogeneous human compound.

Even two or three years as janitor, teamster, gardener, junk dealer or hod-carrier in a large American city have an effect in melting away the aboriginal inertness and depression from the features of an alien.—Loren H. B. Knox in Atlantic.

## The Kaiser to Recruits.

Recently the German emperor swore in the recruits of the Potsdam garrison in a manner to inspire the soldiers with the spirit which swayed Cromwell's Ironsides. According to the Lokal Anzeiger of Berlin, he said: "You see before you an altar. On it behold the cross, the symbol of all Christians. As such you have taken the oath of allegiance to the colors, and I hope and require that you will ever be mindful of this pledge. As I stand here a memorable episode rises before my eyes. When the Kaiser Leopold of Austria handed over the supreme command of his army to the famous Prince Eugene and gave him the marshal's baton the prince seized the crucifix and, holding it aloft, cried, 'This shall be our generalissimo!' I require and expect similar sentiments from you. I desire plous and gallant soldiers in my army, not mockers."

## Rents in a Crowded City.

Paris is about the only great city in the world where household rents are as much affected by overcrowding as in New York. Yet in the French capital 697,708 people hire apartments costing less than \$97.33 a year; 114,798 pay less than \$194.66 and more than \$97.33. Only 62,426 families live in apartments costing more than \$16.22 a month. Only 17,020 pay over \$778.64 a year.

That is not very much like New York. Yet Paris was the birthplace of the "flat" idea. The first apartments built in New York upon the now familiar model were called "French flats."

## Substitute For Celluloid.

An Austrian chemist, Dr. Zirn, has invented a process whereby casein, the essential element of cheese and butter, may be solidified and shaped into the various articles that are now made of celluloid. It is said that this new product possesses many advantages over celluloid. It is not inflammable, so that the danger from fire sometimes encountered in the use of articles made of celluloid is entirely avoided. The new industry is now being developed at Surgeres, France, one of the great centers for the manufacture of butter and cheese.

## Bread Question in Berlin.

Restaurant keepers of Berlin are in the midst of a war with their guests as to whether "brodchen" shall be free with meals or be charged for in the bill. From time immemorial Berliners have eaten as many rolls as they desired, but the restaurateurs determined to put the bread into the reckoning. They hung up notices to that effect in their dining rooms, but their guests tore down the placards and refused to pay for their "brodchen."

## To Insure World Peace.

The suggestion has been made that a triple alliance to insure the peace of the world should be formed by Great Britain, France and the United States. This should prove a most effective combination. It would bring into union one-third of the population of the globe, with a fighting force of 4,700,000 men and 1,056 battleships. Japan would doubtless co-operate with the alliance, thus adding to its strength.—Leslie's Weekly.

## A Novel Association.

A novel organization has recently been effected in New York city called the Foreign Missionary Industrial association. Its purpose is to assist to self support those natives in foreign missionary countries who by reason of their acceptance of Christianity are cut off from ordinary means of livelihood. The association is neither denominational nor evangelic.

## Mission Ship For the Congo.

There is building upon the Clyde a new missionary ship, costing \$24,000, for the southern Presbyterian board of foreign missions. When completed and tested the boat will be taken apart and shipped by freight to the mouth of the Congo, upon which river it is to ply between the mission stations of the board.



## HUMOR OF THE HOUR

**His Decision.**  
"Dar has been a pow'ful sight of qualification yuh of late about de perils and discomforts of wealth," ruminatingly said old Brother Utterback. "De rich man sho'ly 'pears to be in a pester, no matter which-a-way he turns. If he clings on to his money dey say he's stingy and prognosticate about de scarcity wid which a rich man goes 't'oo de eye of a camel; if he gives it to de colleges and cemeteries and such as dat a howl goes up sky high about 'tainted money,' and if he ups and dies wid de wealth in his clutches his kin folks, plumb unto de third and fourth generation of dem dat hate him, scrap and squabble over it, world without end, mighty nigh, and de church people rolls deir eyes and speaks solemn when dey names de place whuh dey s'picious de po' old rich man is at."  
"Such being de case, I sawtuh estimates dat I'll take dat 'ar seventeen dollubs dat I's saved up endurin' de past year or so and buy me a dram and some hair lie and a pair o' new galuses wid some of it and den go over and propose to Widduh Gladys Prinks dat she jine wid me in de holy bands o' wedlock and he'p me to keep fum fillin' one o' dese yuh plutocrater's graves. Yassah; dat's preesizely what I reckons I'll do!"—Woman's Home Companion.

**A Brute of a Husband!**  
"No, mamma," said the fair but irate young matron, "I really feel that I cannot live with Augustus any longer."  
"What makes you say such a shocking thing?"  
"He is just shamefully suspicious."  
"Why, what has he said?"  
"Accused me of flirting with that young Lobson."  
"Why don't you tell him to prove it?"  
"I—I—well, I'm afraid that he would."  
—San Francisco Call.

**Answered.**  
A bishop employed an architect to build a fine house for him, but was staggered when the final bill was presented.

"My dear sir," he said to the architect, "don't you think your fee is excessively high? The salary of all my curates does not amount to as much."  
"Very likely not," replied the architect, "but I'm a bishop among architects."—Philadelphia Ledger.



**Brotherly Love.**  
"Throw that cigar away, my boy."  
"I'd let yer have it in er minute, but blood is thicker dan water. Me brudder here asked first."

**Mutual Obligation.**  
"Children must be educated when young to respect their parents," said the disciplinarian.  
"Yes," answered the frank person, "and parents should so conduct themselves that the children when they get older won't feel that they have been imposed on."—Washington Star.

**Who Got the Money?**  
Neighbor—I don't see why you should be so poor. Your husband's life was heavily insured.  
Widow—Yes, but it took all the money to pay the doctors who didn't cure him, the undertakers who buried him and the lawyers who defended his will.  
—New York Weekly.

**Not on His Life.**  
Doctor—I trust you followed the prescription I gave you.  
Patient—If I had I'd have broken my neck.  
Doctor—How's that?  
Patient—It blew out of the window.  
—Lippincott's Magazine.

**He Wouldn't Stop It.**  
Mrs. Bridget—Mrs. Naylor gave me a recipe today for a fruit cake, and I made one. It will keep for three months.  
Mr. Bridget—Yes, dear, it will, so far as I am concerned.—Philadelphia Press.

**The Natural Result.**  
"You say that young Smithers inherited that glassy stare and wooden manner? Why, I knew his parents, and they weren't a bit like that."  
"I know, but he was two months in an incubator when a baby."—Puck.

**An Expert Required.**  
"I wish an electrician would get rejected by Miss Snubem."  
"Why do you wish that?"  
"Because he might be able to explain why her negative is so positive."—Baltimore American.

**Cause and Effect.**  
Bill—I called a doctor a liar yesterday.  
Jill—And then they had to call another doctor. I suppose?—Yonkers Statesman.

**An Expressive Start.**  
"Do you think a man can afford to marry on \$1,000 a year?"  
"Not if he has a church wedding."—Cleveland Plain Dealer.

## THE CODE OF HONOR.

**Duelling as It Was in France in the Time of Richelieu.**

The passion for duelling, which had cost France, it was said, between 7,000 and 8,000 lives during the twenty years of Henry IV's reign, was at its height when his son came to the throne. The council of Trent in 1545 had solemnly condemned the practice of single combat, impartially including principals, seconds and spectators in its penalty of excommunication. In 1602 an edict of Henry pronounced the "damnable custom of duelling introduced by the corruption of the century" to be the cause of so many piteous accidents, to the extreme regret and displeasure of the king and to the irreparable damage of the state, "that we should count ourselves unworthy to hold the scepter if we delayed to repress the enormity of this crime."  
A whole series of edicts followed to the same effect, but it was easier to make edicts than to enforce them. Degradation, imprisonment, confiscation of property, loss of civil rights and death were the penalties attached to the infringement of the laws against duelling, and still the practice prevailed. In 1626 Richelieu published a milder form of prohibition. The first offense was no longer capital, a third only of the offender's property was to be confiscated, and the judges were permitted to recognize extenuating circumstances.

A few months later the Comte de Bouteville thought fit to test the minister's patience in this direction. The Place Royale had long been a favorite duelling ground, and De Bouteville traveled from Brussels to fight his twenty-second duel here, in the heart of Paris, in deliberate defiance of the king's authority. The result was not encouraging. Montmorency thought he was the count went with his second to the scaffold, and the marked decrease from that time in the number of duels may be attributed either to the moderation used in framing the law or to the inexorable resolution with which it was enforced.—Macmillan's Magazine.

## RUSSIAN PROVERBS.

Roguary is the last of trades.  
Without cheating, no trading.  
Every fox praises his own tail.  
A debt is adorned by payment.  
A good beginning is half the work.  
Every little frog is great in his own bog.

Trust in God, but do not stumble yourself.  
Go after two wolves and you will not catch even one.  
If God doesn't forsake us, the pigs will not take us.  
The deeper you hide anything the sooner you find it.  
Be praised not for your ancestors, but for your virtues.  
Send a pig to dinner and he will put his feet on the table.

## Dr. Holmes' Revenge.

When "The Last Leaf" was published by Oliver Wendell Holmes a critic attacked it savagely and cruelly. Dr. Holmes, though importuned by friends, did nothing in revenge. He waited for time to avenge him, which time did liberally. The critic fell upon evil days and ended his existence with suicide. The only morose of personal revenge which the good doctor allowed himself was to cut out the paragraph about his enemy's career and paste it in his scrapbook on the same page which contained the original criticism and the announcements of the successive editions of the poem. This was a mild revenge, but even this was unworthy of Dr. Holmes.

## Seemed to Have Him Cornered.

The teacher was discoursing to the class on the wonders of nature. "Take the familiar illustration of the sting of a wasp," he said, "as compared with the finest needle. When examined through a microscope the sting is still sharp, smooth and polished, while the needle appears blunt and rough."  
"It is so with everything. The works of nature are infinitely superior to those of art. Try how we may, we cannot improve on nature."  
"It isn't so with my eyes, teacher," said a little girl in the class.  
"Why, how is that, Nellie?" he asked.  
"Cause nature made me cross eyed," she said, "and the doctors fixed my eyes all right."

## Brazen Theft.

During the South African war an immense stone monument was removed at Cape Town during the night, and no one knows to this day by whom or why it was taken. Some years ago, in broad daylight, a clever and bold gang of thieves carried off a valuable fountain fourteen feet high from Uxbridge without exciting the suspicions of any one and quite recently an omnibus was calmly removed, horses and all, while standing unguarded outside a public house in London and has never been seen or heard of since. It would seem, indeed, that it is often far easier to steal a big thing than a little one.—London Telegraph.

## Placing Him.

"Young man," began the dignified gentleman in black dress, "have you fully considered the future? Have you made provisions for the hereafter? Is it not time?"  
"Pardon me one moment, please, but are you a minister or a life insurance agent?"—Milwaukee Sentinel.

## Safer.

Patience—It's a very bad sign to tumble upstairs. Patrice—Even so, I'd rather do that than tumble downstairs.—Yonkers Statesman.

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**WINTER SCHEDULE.**

Maine, Concord, Waltham & Woburn Divisions.

In effect Monday, Oct. 2, 1905.

**MAIN LINE.**

Cars are due to leave as follows:—

Leave Arlington Heights for Lexington at 6.15, a. m., and half hourly until 12.15, p. m., then 12.30 and each 15 minutes until 7.30, p. m., then 7.45 and half hourly until 11.45, p. m., then 12.06, a. m., to Lexington and Bedford only.

Leave Arlington Heights for Bedford, Billerica and Lowell at 6.15, a. m., and half hourly until 9.45, p. m.

Leave Lexington for Bedford, Billerica and Lowell at 6.30, a. m., and half hourly until 10.00, p. m.

Leave Bedford for Billerica and Lowell at 6.22, a. m., and half hourly until 10.22, p. m.

Leave Billerica for Bedford, Lexington, Arlington Heights and Sullivan Square at 6.45, a. m., half hourly until 10.45, p. m.

Leave Bedford for Lexington, Arlington Hts. and Sullivan Sq. at 7.07, a. m., and half hourly until 11.07, p. m., then 11.22 to Arlington Heights, and 12.40, a. m., to No. Lexington.

Leave Lexington for Arlington Heights and Sullivan Sq. at 6.00, a. m., and half hourly until 11.30, p. m., for Arlington Heights, additional cars at 12.15, p. m., and half hourly until 7.15, p. m., and 11.45, p. m.

All cars leaving Arlington Heights at 45 minutes past the hour connect at Waltham St. Lexington, with cars for Woburn, and until 9.45, p. m., at Bedford with cars for Concord.

All cars leaving Arlington Heights at 15 and 45 minutes past the hour connect at Waltham St. Lexington, with cars for Woburn, until 10.45, p. m.

All cars leaving Billerica at 15 minutes past the hour connect at Bedford for Concord until 9.45, p. m., then at 10.15, p. m.

All cars leaving Billerica at 15 minutes past the hour connect at Bedford for Concord until 9.45, p. m., then at 10.15, p. m.

All cars leaving Billerica at 15 and 45 minutes past the hour until 10.15, p. m., connect at Waltham St. Lexington, with cars for Woburn, Woburn, Woburn and the Newtons.

**CONCORD DIVISION.**

Leave Bedford for Concord, at 6.22, a. m., and hourly until 11.00, p. m.

Leave Concord for Bedford, connecting for Lexington, Arlington Heights, Sullivan Sq., Billerica and Lowell at 6.45, a. m., and hourly until 9.45, p. m., then 11, p. m., for Arlington Heights only.

**WALTHAM DIVISION.**

Leave Lexington for Waltham, 6.30, a. m., and half hourly until 11.00, p. m.

Leave Waltham for Lexington, 7.00, a. m., and half hourly until 11.30, p. m.

All cars from Waltham until 9.30, p. m., connect at Lexington for Bedford, Billerica, Lowell and Concord; until 10.30, p. m., for Woburn; until 11.00, p. m., for Arlington Heights and Sullivan Sq.

**WOBURN DIVISION.**

Leave Lexington for Woburn at 6.00, a. m., and hourly until 11.00, p. m.

Leave Woburn for Lexington at 6.30, a. m., and hourly until 11.30, p. m.

All cars from Woburn until 9.30, p. m., connect at Lexington with cars for Bedford, Billerica, Lowell and Concord; until 10.30, p. m., for Arlington Heights and Sullivan Sq.

**Time Table Subject to Change Without Notice.**

Special cars furnished at reasonable rates by applying to

**BENJ. R. ROSSON, Supt.**

**Boston Elevated Railway Co.**

**SURFACE LINES.**

**TIME TABLE.**

Subject to change without notice.

**Arlington Centre to Adams Square—**

(via Beacon St., Somerville), 4.30, 5.17, a. m., and intervals of 20 and 15 minutes to 11.25, p. m.

**SUNDAY—From Arlington Heights—**

5.55, a. m., and intervals of 20 and 30 minutes, to Adams Sq., NIGHT SERVICE—

to Adams Sq. via Harvard Sq.—11.35, 12.07, 12.37, 1.07, 1.37, 2.07, 2.37, 4.42, (4.57, 5.27, a. m., Sunday, a. m.)

**Arlington Heights to Adams Square—**

(via Harvard Square), 5.55, 6.40, 6.10, and every 15 minutes to 11.35, p. m., Sunday.

**Arlington Heights to Subway—**

5.05, a. m., and intervals of 15 and 30 minutes to 11.15, p. m. SUNDAY—6.05, 6.35, a. m., and intervals of 10, 15 and 30 minutes to 11.25, p. m.

**Arlington Heights to Sullivan Terminal—**

via Broadway, 5.15, a. m., and intervals of 15, 7 and 5 minutes to 11.55, night, SUNDAY—5.55, 6.25, a. m., and intervals of 15 and 30 minutes to 11.55, p. m.

**Arlington Centre via Medford Hill—**

side—5.07, 5.31, a. m., and intervals of 10, 15 and 30 minutes to 12.10, night, SUNDAY—5.55, a. m., and intervals of 10 and 15 minutes to 12.10, night.

**ELEVATED LINES.**

Elevated trains run between Sullivan Square and Dudley street via the subway, from 5.30, a. m., to 12.12, night, SUNDAY—6, a. m., to 12.12, night.

C. S. SERGEANT, Vice President.

Sept. 16, 1905.

## A HISTORIC JOURNEY

**CAESAR RODNEY'S GREAT HORSE-**

**BACK RIDE IN 1775.**

How the Declaration of Independence Was Saved by a Vote in the Session of the Provisional Congress in Philadelphia.

It happened on that famous Fourth of July, 1776, the day on which the American colonies were declared free and independent states. If Caesar Rodney had not made his historic ride there might not have been any free America today.

The provisional congress was in session at Philadelphia, each of the thirteen colonies having representatives there. It was a great congress, and a momentous question was before the distinguished body. The great charter of our freedom had been written by Jefferson, and Benjamin Harrison, father and great-grandfather of presidents, had presented it to congress on Monday, July 1. What would the Continental congress do?

In order that our country should be free and independent the declaration must be adopted. This could be done if only the colonies were divided, and there were some good men who did not believe it best to take this step at this time. Four of the seven delegates of Pennsylvania were opposed to it, and of the two Delaware delegates present, Thomas McKean was in favor of independence, but George Read was opposed to the measure. Caesar Rodney, the other member, was in the southern part of his state in the capacity of a brigadier general, organizing and drilling troops for the coming struggle.

Two of the opposing Pennsylvania delegates were persuaded to absent themselves, and thus the Keystone State would favor the declaration, but the vote of Caesar Rodney was necessary to carry the state of Delaware. A messenger was dispatched in hot haste to summon him to Philadelphia, and then for four days the "patriots of '76" talked and maneuvered to delay the final vote. On Thursday, July 4, congress was to vote on the momentous question.

On the afternoon of the 3d the messenger found Caesar Rodney in Sussex county, more than eighty miles from Philadelphia. General Rodney was at that time forty-six years old, with a tall, lean, worn figure, his face scarred by a cancer that was finally to cause his death. The brave patriot did not hesitate. "Saddle the black!" he commanded, and in ten minutes he had mounted his faithful steed and was galloping as if for life to the northward.

Eighty miles away from congress, which was waiting for him to declare the independence of the colonies. The thought caused him to drive his spurs deep into his horse's flanks and sent him flying along the long, dusty highway that stretched away toward the Quaker City. It was one of the great rides of history. That black steed bore the destinies of America, and his rider knew it, and there was neither halt nor delay.

The sun went down, and the stars came out one by one in the blue vault of heaven, and that solitary rider rushed on his way. All through the cool summer night Caesar Rodney kept up his reckless pace.

The stars faded out of the morning sky, and the sun came up red and fiery, the herald of a sultry day. And still Caesar Rodney kept on his way. He was yet many miles from Philadelphia. His horse was jaded, and he was travel worn and covered with dust, but the patriot did not slacken his rein. He must be there to vote for the independence of America. And he was there. All that hot, sweltering July day the delegates of the colonial congress were talking and voting in Independence hall. The session had begun. The president, John Hancock, was in the chair, and the clerk, John Dickinson, was calling the colonies one by one. Virginia had voted and Massachusetts and the great state of New York and the little state of Rhode Island, and now New Jersey was voting, and Caesar Rodney had not come.

Anxious and worried, Thomas McKean went out to the door of Independence hall. Would his friend and compatriot be too late? His face brightened as he heard the sound of hurrying hoof beats coming up Chestnut street. A foaming, panting steed dashed into the yard. Its dusty rider leaped to the ground. Booted and spurred and the dust of his long ride thick on his long flapped coat and iron gray hair, Caesar Rodney entered the hall of congress leaning on his friend McKean's arm.

He was just in time. The vote of Delaware was being called. George Read voted "Nay." "Aye!" called the clear voice of Thomas McKean. It was a tie. All eyes turned to Caesar Rodney. The famous rider cleared his throat, and many a patriot heart beat with pride as he declared in firm tone: "The voice of my constituents and of all sensible and honest men, I believe, is in favor of independence, and my own judgment concurs with them; therefore I vote for the Declaration."

And so Caesar Rodney by his famous ride and by his noble vote helped to settle the question of independence and insured the future celebrations of the Fourth of July.

**He Ate Often.**

Doctor—You must take a quarter of an hour's walk before every meal. Stout Patient—But, doctor, you surely don't want me to walk all day long!—Fliegende Blätter.

Affection soothes, it hallows, elevates, subdues and bringeth down to earth its native heaven.—Landon.

## As In the Long Ago

By VIRGINIA LEILA WENTZ

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Grown weary of his reading, Kent Harding glanced across the deck. There a slender, girlish figure leaning idly over the rails caught his attention. Although the veil of her yachting cap was down and it was possible to distinguish only the vague outline of her profile, something in the graceful poise of her head, in the tip of the shell-like ear and in the lustrous brown hair that gleamed in the red shine of the setting sun made him think of a girl whom he had known in the long ago.

"By Jove! I wonder if it could be," he speculated, looking at her sharply and blinking through the smoke from his pipe.

Just then she raised her veil and turned. Harding saw that she was, in fact, the selfsame girl. She knew him instantly as he came forward, and they shook hands heartily, as became old friends.

"Of course, when we get back to New York, you'll come and see me," continued Vittoria after they had talked of many things. "You know, when brother married, I issued my declaration of independence. It's a dear little box of a house in Greenwich village. All alone? Why, to be sure. That's the principle upon which I made my stand—a woman against the world."

She smiled as she spoke, and her teeth glistened prettily in two little rows. "Sounds more terrifying than it really is," she went on without giving him a chance to throw in, "for the bachelor maid has only to acknowledge to thirty and the world tosses up the sponge at once. It doesn't care to continue a fight after it's ceased to be interesting."

But Harding had put his beloved pipe in one corner of his mouth and was going through an elaborate pantomime of counting on his fingers. "Nine and twenty," he corrected.

Vittoria colored slightly and stammered nonchalantly on the arm of her steamer chair. "What an appalling memory!" said she.

Whereupon they both laughed, and a little silence fell.

"Nine years," observed Harding suddenly. He had been stretched out lazily in his chair, his hands beneath his curly head, his gray eyes staring straight into the glory of the western heavens. "It's a good slice, isn't it, if one hasn't accomplished—"

In the midst of his sentence he saw Vittoria nod to some one. Following the direction of her eyes, he perceived a tall, blond girl, smartly gowned and of rather haughty demeanor, walking briskly toward them. A maid followed more slowly with a steamer rug and an armful of wraps.

"Ah, it's Marion," he exclaimed half to himself. And to Vittoria, "Do you know her?"

"Our acquaintance is only a bowing one," volunteered Vittoria coldly. "I met her last month in Switzerland."

"Hello, Kent," cried Miss Marion Lane carelessly, as she rose to greet her. From beneath her inky lashes she glanced at Vittoria indifferently and nodded slightly again. "You can join mother and me when you like—no hurry," she murmured amiably as she swept on down the deck, where her maid deposited her rug and wraps beside an alert looking little widow in black.

"I'm engaged to Miss Lane," Harding said oddly at length. "At least, I've asked her to marry me."

"You?" began Vittoria incredulously. Then a change took place in her feminine mind. "And her answer?" she said simply.

"She's considering it. In the meantime, of course, it's a secret."

"Of course."

"I love her," said he, a bit shamefacedly. "It must seem strange that I—to say this to you—" he stammered.

"No, I think I understand," she said quietly. And then she listened with incredible patience to his foolish rhapsodies. There never was such an adorable creature as Marion—such wealth of tenderness and undiscovered charm.

Shortly afterward Harding took his leave. The twilight was fast coming on, and Vittoria sat for a long time leaning over the rail again. She was looking into the long ago.

Now there was once a girl, and she was barely seventeen—oh, sentimentally, to be sure! And he was a nice boy home from college on his senior vacation. She had cared for him, for he was a nice boy and had such manly, honest gray eyes. And then one summer day as they had stood alone in the old fashioned garden he had kissed her. Ah, how unforgettably vivid was the background—the gold of the sunflowers and the crimson of the hollyhocks!

And the next day they had walked over to the village, where he got her a foolish little ring set with blue stones, "because blue means true love," said he. Just a boy and girl affair. And the next week the boy had been whisked off on a continental tour and had contemplated the University Settlement. Finally, however, he had compromised with parental authority by going in strenuously for football.

Football as a specific for lovesickness! Vittoria laughed softly at the remembrance. But it had cured him. When three years later they had met again she saw that the episode with the sunflower and hollyhock background was already too remote to occasion even momentary embarrassment. The knowledge that he'd forgotten had hurt a little. Yes, if one must be honest, nine years ago it really had hurt a good deal!

That night in the darkness of her

stateroom Vittoria drew out that foolish little ring from its secret hiding place and cried a bit over it. She wasn't so very far removed from the girl of seventeen after all.

Five weeks had gone by and Kent Harding was still waiting for his answer from the unfathomable Miss Lane. In the meantime Vittoria's little "box of a home" in Greenwich village had seen a good deal of him, for Vittoria had proved herself such a staunch and sincere little friend that he had elected to make her the confidant of his passion for another woman. Five weeks, and then gradually she had perceived a curious silence on Harding's part—a constant inclination, when Miss Lane was alluded to, to change the topic of conversation.

One night Vittoria had given a small dinner party. Harding, being privileged for the sake of old times, had outstayed the other guests. He seemed a bit abstracted, and it was a long time before he could get his cigar to draw properly. The silence somehow to Vittoria took on a terrifying tension. She strove for some light thing to say. Suddenly Harding looked up from his cigar.

"Vittoria!" he said and put out his hand and touched hers.

"She was gorgeous tonight, gorgeous," observed Vittoria meditatively. "Who? Why, Marion Lane, stupid!"

Harding gazed at her bewilderedly for a second. "Why, yes, I dare say she was," he admitted.

A day or two later Vittoria was reading a newspaper. Her hand trembled slightly as she laid it down. Then, her dimpled chin in her palm, gazing into the firelight, she passed mentally through a panorama of events.

A man had entered so quietly that she only knew of his presence when he came and bent over her chair. Like a child caught in wrongdoing, her first thought was to rid herself of incriminating evidence. In an instant she was on her feet trying to hide the newspaper which announced Miss Lane's engagement to an army officer.

"I have seen it," announced Harding quietly, "and—I still live, you see."

"Oh!" she exclaimed, stepping back with a little start. In a few moments she excused herself to give some orders to her maid. When she returned Harding met her with a solemn but lightened face.

"It wasn't only Marion Lane who found out something in the time we've been waiting," said he. "I've found out something too."

"Don't!" she cried appealingly, and she put up her hand as if to close him out of her sight.



## Arlington Advocate

Fowle's Block, Mass. Avenue.

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ADVERTISING RATES.  
Reading Notices, per line, 25 cents.  
Special Notices, 15 "  
Religious and Obituary Notices, per line, 10 "  
Ordinary Advertisements, per line, 8 "  
Marriages and Deaths—free.

Entered at the Boston post office, Arlington Station, as second class matter.

Boston harbor was in the grasp of a howling northeasterly blizzard Sunday morning and shipping was practically at a standstill for several hours. The storm rushed up the coast from the south and struck Massachusetts bay Saturday night. A gale of considerable intensity raged all night and Sunday morning a driving snowstorm set in and it was so thick in the harbor that the observation was almost impossible. The snowstorm was of short duration and only a few inches fell yet sufficient in the suburbs for a little sleighing.

Jerome Jones, of Jones, McDuffee & Stratton, presented a resolution in Boston Chamber of Commerce on Tuesday, calling for the repeal of the so-called "Semi-colon law," which forces hotels to close their bars at eleven o'clock. The resolution was adopted with only a slight show of opposition. We should like to see the totals of the bills of the firm Mr. Jones represents against Boston hotels for glassware, etc. O, this liquor business reaches out in all sorts of directions and has its hold over a great variety of business interests.

The National House of Representatives has passed the Philippine tariff bill in about the shape it came from the committee, 258 to 70. After April 11, 1909, there will be absolute free trade between the islands and this country. The only articles now taxed are sugar, tobacco and rice and on these only twenty-five per cent. of the Dingley tariff.

We heartily endorse the words of Att'y-Gen. Parker when arguing against the granting of a new trial of Charles L. Tucker:—

"There must be a time, your honor, in any system of jurisprudence worthy of the name—it is true in this commonwealth—when issues must be held to have been settled. There must be a time in this trial when we are to deal with realities and not with conjectures."

The recent celebrations of centennials ought to remind Arlington people that in about a year hence, to be more exact, Feb. 27, 1907, comes the centennial of the incorporation of West Cambridge (now Arlington) as a separate township. Are any steps being taken to properly celebrate the event? So far we have heard of none beyond gathering certain facts and data by Arlington Historical Society. Who will move in this important matter? We pledge hearty support in these columns.

Mr. David Cheney is one of Belmont's veteran and successful garden farmers, and is also interested in statistics. He sends us the following tabulation of farm products in the U. S. during the year 1905:—

Corn	\$1,216,000,000.00
Hay	695,000,000.00
Cotton	575,000,000.00
Wheat	325,000,000.00
Butter and Milk	665,000,000.00
Eggs	660,000,000.00
Total	\$4,246,000,000.00

Look over the above figures once more in the light of the fact that farm products constitute fifty-six and four tenths per cent. of the total products of the country and eighty-six per cent. of the totals of industries using raw material.

There are only about six weeks before the annual town election, so it is not strange that as one passes about in search of news that the reporter finds people asking questions about probable and possible candidates for public office. We wish this questioning and evidence of interest in town affairs more often came from those whose business and social standing equip them to take the lead in local affairs, but they are mostly too busy with their own concerns to devote time to such matters. We often wonder if they have any true sense of what it is to be a citizen, or realize that the privileges of citizenship bring with them important and imperative duties?

On the occasion of the election of Prof. A. H. Kirkland, of Reading, as president of the International Ass'n of Academic Entomologists, in convention at New Orleans, La., last week, the following brief summary of his career was made:

"Prof. Kirkland was born in Huntington, N. H., and received his early training in entomology at Amherst College, under that well known zoologist and economic entomologist, Prof. C. H. Fernald. Graduating in 1894, he was immediately called to the service of the Massachusetts Board of Agriculture as assistant entomologist to the gypsy moth committee of that board. For six years

he was the scientific expert of the state in the original gypsy moth work. He was appointed to his present position at the head of the State Dept. for exterminating the moth nuisance, last May, by Gov. Douglas."

## Rev. Mr. Gill on Unitarianism.

The monthly evening service at the First Parish (Unitarian) church, Arlington, on Sunday, was, in spite of the storm, attended by a fair congregation. With Mr. E. S. Fessenden at the organ, a service of song was held. The Rev. Frederic Gill, taking his text from Acts xxiv, 14, called attention to the fact that the apostle Paul voluntarily took the name of heretic. He said:—

"All pioneers have been heretics. Unitarianism is a modern expression of the permanent principles of the religion of Jesus. Its most essential feature is the conviction that character is more important than opinion, that religion is best manifested in personal character and life. A second peculiarity is the affirmation that God is the sole and sufficient object of religious worship, faith and trust. Liberalism is often criticised as 'a religion without a savior.' God is our savior; our sufficiency is of him, and it is a sufficiency. Thirdly, Unitarianism finds the supreme and central revelation of God in the soul of man, and in human experience and history. The divine and the human open into each other naturally. This experienced presence of God in personal life, gives courage and stability amid changing opinion and advancing knowledge. Fourthly, catholicity of feeling and thought marks Unitarianism. We are ready, and we trust able, to appreciate the spiritual worth of types of religion alien to our own, and are glad to find that God fulfils himself in many ways. Lastly, liberalism believes in the need and the good of free intellectual criticism of religion. Only this is it kept from degenerating into fanaticism, superstition or a mush of sentiment. All Protestantism owes a great, and often unacknowledged, debt to those who, whether friendly or not, have been sincere, frank students and critics of religious life."

In a closing word, attention was called to the fact that these principles are frequently asserted, in some qualified way, by many who think they reject them entirely. Before the sermon, Mr. Gill announced that at the evening service on Feb. 24, the Rev. Charles E. St. John, secretary of the American Unitarian Association, would give a stereopticon lecture on "Recent Progress of Unitarianism."

At a meeting of the Horticultural Society in its hall, corner of Mass. avenue and Huntington avenue, Boston, on Saturday, Jan. 13th, Dr. L. O. Howard, director of the National Bureau of Entomology, was present and gave a summary of the results of his investigations in European countries of parasites, which it is hoped will be an effective medium in destroying the gypsy and brown-tail moths which are running riot in the eastern part of this state. At present there are 50,000 insect parasites at the Saugus experiment station and 3000 more are expected, all of which are expected to hatch this spring. Dr. Howard stated that the parasites imported were found in Austria. They lay their eggs in the pupae of the moth, and the maggot of the fly spends the winter eating the pupa, and in the spring it is the fly who comes out of the case. One unfortunate result of the hatchings was the appearance in the hatcheries of not only the big flies that are wanted, but of parasites on the flies. One of the things that will be watched for at Saugus is the hatching of all these gentry. An expert will come then from Washington and aid Supt. Kirkland to sort out the righteous from the unrighteous. We trust all Dr. Howard's hopes may be realized, but we do not place too much reliance on scientific theories. It was a scientist that first introduced the gypsy moth here to study and investigate it for practical purposes. We have the results of his investigation all about us.

(Correspondence.)

## What of Lexington's Future?

LEXINGTON, JAN. 11, 1906.  
MESSRS. EDITORS:—Acting upon a suggestion made to me by an esteemed fellow townsman through your columns, I have secured and read the pamphlet entitled "Brookline: A Study of Town Government," by Alfred D. Chandler, and have been amply repaid for so doing. It would be worth while for every citizen interested in Lexington's welfare to procure and read this valuable treatise. Copies, profusely illustrated, can be obtained from the Brookline "Chronicle."

I was particularly concerned, of course, with that portion of this pamphlet dealing with real estate development, on account of its bearing upon current questions under discussion in Lexington. Mr. Chandler says that the "secret" of Brookline's remarkable development is:—

1. Municipal development on broad lines as the most remunerative course for a town where there is a strong and growing constituency to sustain it.
2. Co-operation between the public and private interests, protecting the former and encouraging the latter.
3. A watchful supervision of the municipality by men and women of character and ability.

Paragraph two contains the thought in mind when the writer suggested, in a recent letter to your paper, that Lexington's future prosperity depended upon a broad policy of give and take between the town and the owners of real estate. As an illustration of how this co-operation was carried out in Brookline to mutual advantage, Mr. Chandler cites the construction of the "Beacon Street Boulevard," promoted and urged originally by private property owners and "promptly supported by the selectmen and citizens." Mr. Chandler says, "The benefit to accrue to the town was instantly seen. What the promoters might gain was problematical, but the fitness of co-operation between public and private interests here received strong confirmation. One helped the other. Each was dependent upon the other. The result was profitable to both."

The construction of the Beacon Street Boulevard, according to Mr. Chandler, cost \$615,000, of which \$465,000 was

paid by the town. In six years the increase in assessed values of lands and buildings on the boulevard amounted to \$4,330,400, making no allowance for any increase in personal estate incident thereto. "The Beacon Street Boulevard," says Mr. Chandler, "therefore paid for itself long before the most zealous advocate of that measure supposed it would, and is a striking proof that well considered plans for large public improvements of this kind are profitable public ventures." Another notable observation by Mr. Chandler is this: "The general increase in assessed value of the real estate throughout Brookline dates from the town's policy in regard to Beacon street, since which time about \$52,000,000 of taxable property have been added to this flourishing town."

While Brookline's exceptional development has been promoted by this co-operation between the town and private owners, yet as Mr. Chandler states, "The town has not permitted itself to be made the needless agent of private land speculators," especially in small, fragmentary operations where the initiative is left to the individual owner who "must build thereon roads and offer them to the town for acceptance, when, if satisfactory as to width, grade and construction, the town would accept and maintain them forever." But in large, far-reaching measures requiring much capital and reasonably sure of a handsome revenue, "the town comes forward with a strong liberal hand, for thereby great public results are obtained."

Like Brookline in its early history, Lexington is to-day upon the fringe of a great metropolis. Like Brookline at that time, it has great tracts of unoccupied and undeveloped land. In landscape effects Lexington equals, if it does not excel Brookline. Lexington's future, as it seems to me, must depend upon a wise liberality in the management of its affairs. The number of dollars spent annually should not be less, possibly more, but the money should be so expended as to increase values, thus tending to lower the "rate" of taxation, for the rate is the factor which usually influences those looking for new residential locations.

No money for improvements should be spent which will not bring increased valuation sufficient to carry the cost of the improvement and yield in addition a profit to the town. Very truly yours,

HENRY H. PUTNAM.

Hon. George A. Marden was a guest this week at a public event at Toledo, Ohio, and in his address alluded to the claims made that our national currency lacked elasticity. He said:—

"I do not take any stock in Jacob Schiff's remedy for the amelioration of the country's financial condition. It is not the elasticity of the currency that caused the call money rate to jump to 125 per cent. in New York last month. The whole trouble was occasioned by over-speculation and nothing else. This being true, the government was perfectly right in refusing to come to the assistance of the Wall street speculators. Had this been done it would only have added fuel to the flames. The cry of panic on account of the non-elasticity of our circulation medium is a myth, a bogymian which has been raised up in New York to frighten the government into furnishing the shovels of war for the big operators of Wall street, who already have far too much power."

The fact Mr. Marden served five years as treasurer of this Commonwealth and is now U. S. Treasurer at Boston, ought to enable him to "speak as one having authority" and doubtless he gives the plain facts in the case.

An exquisite portrait of Mrs. Potter Palmer is the frontispiece of the February Smart Set. The publishers announce that future issues will contain equally fine portraits of beautiful and prominent women. "News and the man," a novel of love, journalism and intrigue, by Jesse Lynch Williams, is the leading piece of fiction. It is safe to say that no more realistic picture of the exciting life of Park Row has ever been drawn. The story is dramatic to a degree, and the final scene in the newspaper office particularly so. Richard Le Gallienne and Irma Perry have collaborated in an essay which they call "The Laurel of Gossip," wherein they discuss, with unusual cleverness, the little scandal-mongers who infect every society. "Half-Gods," by Emory Potter, is a strong story of two sisters in a provincial town, whose simple romance is told with great art. John Regnault Ellyson, in "The Wolf-Prince," has written another of his fantastic tales; and "The Face," by Stephen Chalmers, is almost equally weird. "In Bluebeard's Closet," by Virginia Woodward Cloub, is one of this author's finely wrought tales; and "A Splendid Decadence," by G. Vere Tyler, will be read by every woman. Bliss Carman's important poem, "The Miracle," is a feature of this number.

Mr. P. F. Sullivan president of the Boston & Northern Street Railway Co., in a speech upon the subject of "Street Railway Development" this week, commented freely on the causes of the failure of so many Massachusetts roads to operate at a profit. He said that in 1904 the 2800 miles of track, capitalized at 140,000,000, earned \$27,750,000 or less than \$10,000 per mile; excluding the Boston Elevated the earnings were about \$6500 per mile. Of the 74 companies controlling these roads 30 failed to earn expenses and fixed charges in that year while five were in the hands of receivers. Of the 25 companies which paid dividends, only 14 earned enough to cover the dividend payments. Mr. Sullivan said that the laws relating to street railways should be amended so that railways would not be built in unprofitable territory.

Mr. Simeon Dunbar, who was the master of Cutter school some thirty years ago, but who for twenty years or more has resided at Colorado Springs, has this week been visiting old Arlington friends and making his headquarters at 27 Jason street, the guest of Mr. Wm. E. Wood. Mr. Dunbar has been in official business almost continuously during his residence in Colorado and identified with many of the city's improvements. While east he has been making his home with Mr. Marshall, who was at one time director of music in Arlington schools and who many will recall with pleasant memories.

Pres. Arthur W. Peirce, of Dean Academy, has sent friends here a handsomely gotten up souvenir pamphlet program and postal card issued for the celebration of the bi-centenary of the birth of Benjamin Franklin, at Franklin, Mass., which town was named after the famous philosopher and patriot. The program fills four pages, besides a cover bearing an embossed picture of Franklin. It is in fact a memorial of Franklin, giving important facts and dates of his career, cuts of famous pictures, some of "Poor Richard's Maxims," a picture of the little cabinet library presented to the town by Franklin in 1785, also pictures of the principal buildings in the town and other data of timely interest. Mr. Peirce and members of his wife's family, the Rays, who have done a great deal towards the developing of the town of Franklin, besides presenting it with a handsome Memorial library and other generous benefactions,—had an important place on committees and in the order of exercises arranged for the anniversary celebration. At the evening exercises there were addresses by Lieut.-Gov. E. S. Draper, ex-Gov. Bates, Leon H. Vincent the lecturer and literary critic, and Prof. A. W. Peirce, all presenting Franklin in some different aspect and associating his great name with the annals of the town which is honored by his name.

Pres. E. Nelson Blake, of the 1st Nat'l Bank, with Mrs. Blake, left this Friday morning for Lake Helen, Florida. The Maples will not be closed, as Mrs. Tucker and her daughter, Miss Tucker, who make it their home with Mrs. Blake, will see to the running of the household during their absence.

## Theatre Notes.

The production of "Madame Sans Gene" at the Castle Square Theatre next week, will bring the name of Sardou again into local prominence. It is a romantic and historical comedy, and with the great Napoleon as its central figure, it has attracted wide-spread attention. There are many strongly dramatic as well as frequent comic situations. "Madame Sans Gene" has been played here by Sir Henry Irving and Ellen Terry, and other stars, but never before by a stock company. At the Castle Square next week, every scenic detail will be carefully attended to, and the cast will be as strong as possible. Napoleon will be played by Mr. Waldron, and the title heroine by Lillian Kemble.

Alice Pierce, a former Boston girl, who has been scoring a tremendous hit in England and on the Continent, is to be one of the principal entertainers at Keith's the week of Jan. 22. Miss Pierce is an imitator or "impressionist," on the order of "Cissy" Loftus, impersonating such well-known stage celebrities as Mrs. Leslie Carter, Mrs. Patrick Campbell, Dugby Bell and others. The surrounding show is unquestionably one of the strongest of the winter, including Rose Wetworth and her quaternary novelty, in an excellent exhibition of expert reimsanship, bareback riding and high class horsemanship; Mme. Slapoffski, the famous English operatic prima donna soprano; May Duryea and W. H. Mortimer, in the comedy sketch, "The Impostor"; Keno, Welch and Melrose, amusing comedy acrobats; Alfred Arnesen, the skillful European equilibrist, specially imported for the Keith circuit; Sanna, impersonator of "Great Morn, Past and Present"; Renier and Gourdin, pleasing singers and dancers; and Henella, magician and illusionist. A new list of motion pictures will be shown in the kinetograph.

Klaw & Erlanger announce the engagement of Mr. George Edwards' London company in the comic opera, "Veronique," at the Hollis Street Theatre, beginning Monday evening, January 22nd. "Veronique" has the distinction of having had a run of 300 consecutive nights at the Apollo Theatre, London, and since has been running at Broadway Theatre, N.Y. The piece was adapted from the French by Henry Hamilton, and the music is by that distinguished composer, Andre Messager, conductor at the Convent Garden, London. Mr. Edwards has surrounded Miss Ruth Vincent, the star, with a strong and capable cast, including Miss Kitty Gordon, Miss Valli Vail, Miss Lena Maitland, Miss Emmie Sander, Mr. Lawrence Res, Mr. Aubrey Fitzgerald, Mr. Ralph Nairn, Mr. John Malcolm and Mr. John Le Hay. The great charm of "Veronique" is the daintiness of the story, the exquisite artistic beauty of the mounting, and the music which has been selected for its interesting story is the best that the noted composer, Messager, has ever given us. Matinees will be given Saturday of each week, at which performance the curtain will rise at 2 o'clock sharp. The curtain at the evening performances will rise at 8 o'clock sharp.

Marie Cahill opened her regular Boston season at the Tremont Theatre last Monday in the "smart" musical play "Molly Moonshine," which had such a successful run in New York City. One of the largest audiences that ever greeted a popular play was present to receive "Nancy Brown" in her new offering by Edward Milton Royle and George V. Hobart, with music by Silvio Hein. The promise that it is different from anything else has been kept. The spectator is charmed and amused with brilliant dialogue, lively action and songs that cannot be forgotten. Miss Cahill has even improved her well-known method of propelling effectively by using the laughable epigrams given her by Mr. Hobart, and her songs are the best she has ever had. "Looking for my Ten" is the head of the piece, but is quickly followed in popularity by "Robinson Crusoe's Lale," "Don't be what you Aint," "In our Set," and "Foolish." One of the features which adds greatly to the totally complete picture of "Molly Moonshine" is the much written about beauty chorus. With their long skirts and dainty laces, the pretty girls in Miss Cahill's company make themselves much more interesting than does the bold type of chorus girl to which the American public has been willingly or otherwise accustomed. George B. Behan as Napoleon Marcell, Clara Palmer as Lola Charming, Dick Temple as Sir Plunger Longmore, H. Guy Woodward as "Plunger Dawson" and Frederick Paulding as Baron Hosaki, all won much applause for their clever work. Miss Cahill will be at the Tremont for two weeks more.

## Marriages.

COLMAN-LOFTUS—In Arlington, Jan. 14, by Rev. Joseph P. Lawless, John Colman and Miss Mary Loftus, both of Arlington.

MITCHELL-BATCHELOR—In Somerville, Jan. 15, by Rev. George H. Clark, Abbott S. Mitchell, of Lexington, and Lella M. Batchelor, of Somerville.

## Deaths.

BROWN—In Boston, Jan. 13th, Lydia F., wife of John Brown, aged 68 years.

CROOK—In Arlington, Jan. 14, Isabel M., wife of Milford E. Crook, aged 24 years, 10 months.

FLYNN—In Arlington, Jan. 12, Patrick J., son of David and Catherine Buckley Flynn, aged 19 years.

## TO LET

Sunny south room, with furnace heat, one minute from Post Office, Arlington. Inquire at 7 Swan Street.

## WANTED.

An old-fashioned Banjo Clock, low boy or childsize, at reasonable price. Second hand dealers need apply. Address, E. Dudley, Lock Box D, Arlington, Mass.

## FOR SALE.

A ten-foot Toboggan with cushion. Also, a Flexible Flyer sled. All in good order. Address, Mrs. W. F. Wolfe, Malden-on-the-Hudson, New York.

## Brief News Items.

Harvard faculty stands firm for remodeling foot ball.

Congressman Butler Ames of this state has introduced, in the House of Representatives, a bill to regulate life insurance.

The secretary and treasurer of the defunct Provident Securities Co. has escaped to Canada, taking some of the contents of safe deposit vaults with him.

The mining for copper in Vermont has been abandoned by owners of the mine after an expenditure of a million and a half to find out it would not pay expenses.

Senator Brackett voted for his own resolution asking for the resignation of U. S. Senator Depew, presented in the N. Y. Senate on Tuesday, but this was the only affirmative vote.

The search of the Provident Securities Co. revealed negligence on the part of two members of Savings Bank Commission, and their resignations were promptly accepted by Gov. Guild.

At the election of officers of Boston Chamber of Commerce on Tuesday, Mr. John F. Croker won the presidency. Mr. A. J. Bartlett, (brother of Solon M. of Arlington), was elected on the board of directors.

Marshall Field, the merchant prince of Chicago, died in New York on Tuesday, aged 71 years. Mr. Field came to New York on business a week or more ago, was stricken with pneumonia and lacked vitality to throw off the disease. He leaves an immense fortune acquired in trade and by shrewd investment.

## Board of Survey.

(SPECIAL NOTICE)

A petition has been received from J. Howell Crosby and others for the approval of plans contemplating the extension of

Water Street to Mystic Street.

A hearing on said petition will be given by the Board of Survey, in accordance with the provisions of Section 2, Chapter 244, of the Acts of the Selectmen's Room, Town Hall, Monday, Jan. 22, 1906, at 7.30 o'clock, p. m.

JAMES A. BAILEY, JR., Board of Survey  
WARREN W. RAWSON, of Arlington.  
FREDERICK HICKS, of Arlington.

## COMMONWEALTH OF MASSACHUSETTS.

PROBATE COURT.

MIDDLESEX SS.

To the heirs-at-law, next of kin, creditors and all other persons interested in the estate of DARIUS AUGUSTUS DOW, sometimes called Augustus D. Dow, late of Lexington, in said County, deceased, intestate.

Whereas, a petition has been presented to said Court to grant a letter of administration on the estate of said deceased, in said County of Middlesex, in the County of Middlesex, without giving a surety on his bond.

You are hereby cited to appear at a Probate Court to be held at Cambridge, in said County of Middlesex, on the sixth day of February, A. D. 1906, at nine o'clock in the forenoon, to show cause, if any you have, why the same should not be granted.

And the petitioner is hereby directed to give public notice thereof, by publishing this citation once in each week, for three successive weeks, in the Lexington Advocate, a newspaper published in Lexington, the last publication to be one day, at least, before said Court.

Witness, CHARLES J. MCINTIRE, Esquire, First Judge of said Court, this sixteenth day of January, in the year one thousand nine hundred and six.

W. E. ROGERS, Register.

## COMMONWEALTH OF MASSACHUSETTS.

PROBATE COURT.

MIDDLESEX SS.

To the devisees, legatees, and all other persons interested in the estate of CHARLES B. WHITTEMORE, late of Arlington, in said County, deceased, testate.

Whereas, a petition has been presented to said Court to grant a letter of administration with the will annexed, on the estate of said deceased, not already administered, to Arthur J. Wellington, of Arlington, in the County of Middlesex, without giving a surety on his bond, or to some other suitable person.

You are hereby cited to appear at a Probate Court to be held at Cambridge, in said County of Middlesex, on the sixth day of February, A. D. 1906, at nine o'clock in the forenoon, to show cause, if any you have, why the same should not be granted.

And said petitioner is hereby directed to give public notice thereof, by publishing this citation once in each week, for three successive weeks, in the Arlington Advocate, a newspaper published in Arlington, the last publication to be one day, at least, before said Court, and by mailing, post-paid, or delivering a copy of this citation to all devisees and legatees named in said will, seven days, at least, before said Court.

Witness, CHARLES J. MCINTIRE, Esquire, First Judge of said Court, this sixteenth day of January, in the year one thousand nine hundred and six.

W. E. ROGERS, Register.

## COMMONWEALTH OF MASSACHUSETTS.

PROBATE COURT.

MIDDLESEX SS.

To the heirs-at-law, next of kin, and all other persons interested in the estate of MARIA ALMIRA WELLS, singlewoman, late of Arlington, in said County, deceased.

Whereas, a certain instrument purporting to be the last will and testament of said deceased has been presented to said Court for Probate, by Henry J. Wells, who prays that letters testamentary may be issued to him, the executor therein named, without giving a surety on his official bond.

You are hereby cited to appear at a Probate Court to be held at Cambridge, in said County of Middlesex, on the twenty-third day of January, A. D. 1906, at nine o'clock in the forenoon, to show cause, if any you have, why the same should not be granted.

And said petitioner is hereby directed to give public notice thereof, by publishing this citation once in each week, for three successive weeks, in the Arlington Advocate, a newspaper published in Arlington, the last publication to be one day, at least, before said Court, and by mailing, post-paid, or delivering a copy of this citation to all known persons interested in the estate, seven days, at least, before said Court.

Witness, CHARLES J. MCINTIRE, Esquire, First Judge of said Court, this third day of January, in the year one thousand nine hundred and six.

W. E. ROGERS, Register.

## MORTGAGEE'S SALE.

By virtue and in execution of a power of sale contained in a certain mortgage deed, given by Guy F. Walton to the Nantucket Institution for Savings, dated October 21, 1904, and recorded with Middlesex South District Deeds, Book 3128, Page 90, for breach of the condition of said mortgage and for the purpose of foreclosing the same, will be sold at public auction on the premises hereinafter named, on Monday, Jan. 22, 1906, at half-past three in the afternoon, all and singular the premises conveyed by said mortgage deed and therein described substantially as follows: A certain parcel of land and the buildings thereon situated in Arlington and bounded and described as follows: Commencing at a point on Park Avenue and running sixty-four and 7-10 feet in a southerly westerly direction to the junction of Park and Massachusetts Avenues, thence turning and running easterly along said Massachusetts Avenue one hundred and forty feet; thence turning and running at right angles in a northerly direction, ninety-nine and 3-10 feet to the center of a brook; thence turning and running along the center of said brook, one hundred twenty-one and 1-10 feet to the point of beginning; containing 9839 square feet, more or less.

This property will be sold subject to all unpaid taxes, assessments and liens if there are any. Terms: \$500 at time of sale, balance in ten days.

NANTUCKET INSTITUTION FOR SAVINGS.

By George H. Brock, Treasurer.  
For further particulars apply to Lummas & Barney, Mortgagee's attorneys, Item Building, Lynn, Mass.

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## Circus vs. Cookery

By COLIN S. COLLINS

Copyright, 1906, by J. W. Muller

Jackson Peters regarded the girl by his side almost with horror.

"I can't help what you think," she cried defiantly. "I just can't stand this sort of thing any longer."

"You don't have to," he urged gently. "You just say the word, Sally, and I'll see your pa tomorrow."

"Can't you understand, Jack Peters?" she cried, with a stamp of the foot. "That woman wouldn't let me take the high school course 'cause I'd be wantin' to go to college next, she said. She just don't want to see me do anything grand; just get married and settle down slaving for some man just as I've been slaving for her ever since pa married her."

"Don't you think," he suggested gently, "that perhaps she means well? She's seen a lot of the world. Maybe she knows 'twouldn't do no good."

"There you go, preaching like all the rest," she stormed. "Some of these days you'll wake up and find me gone. I can be as good as her."

"I don't see why you want to go off and be foolish just because you don't like Mrs. Burrows," he declared gently. "She means well."

"I'm going to be like her," insisted the girl, pointing to a lurid poster representing a young woman in gay apparel standing upon the tip of her toe on the back of a spirited horse. "She was one of 'em once. I guess I can ride that way as well as on a saddle."

"Huh," mused Peters. "A girl as can cook as well as you ain't got no call to be trapesing round the country with a circus."

Sally Burrows got down from the wall. "All the same," she cried defiantly, "I'm goin' with 'em," with a nod toward the circus posters. "I guess I can cook for 'em until I can ride."

She darted off down the road. Peters looked regretfully after her. He knew from experience the futility of seeking to overtake her.

Things had been well between himself and Sally Burrows until her father had married a circus rider who had been thrown from her horse and left behind by the show until her fractured leg grew well.

Long before that time she had won the affections of Hiram Burrows, and she made him a good wife. Sally, however, had refused to accept her new mother, and there had been quarrels ever since Hiram had brought home his bride. The girl resented the intrusion of another woman in her mother's place and her own dethronement as mistress of the house.

Now she chafed to leave the quiet home and make a name for herself even as the rival had done, and Jackson Peters pleaded in vain.

He had a strong ally in Mrs. Burrows, who saw that the girl in a home of her own would be far happier than in her father's house, but this very alliance was against him, and Sally from the barn saw him go into the house, and her slender frame shook with sobs as she realized that Jack was talking over her new idea with her stepmother.

She did not, however, connect Jackson's visit with his departure for the county town the following day, nor did she realize that he carried with him a letter to the proprietor of Wells' Grand United Shows and Consolidated Menageries; therefore it was with no suspicion that she regarded that gentleman's enthusiastic welcome of her proposition that she join the troupe and act as cook until she could learn to be a performer.

"Just what I wanted," he cried joyfully. "You've got the very build for a rider. We lay over here tomorrow, and I'll give you your first lesson in the afternoon."

Sally wanted to wait, but Wells would take no denial. The show would stay on the grounds over Sunday, and there was no time to be lost. She could slip away from her people, and he could tell just what she could do.

Her stepmother had driven over to the next town for a visit after the matinee performance Saturday, and there was nothing to hinder her from keeping her appointment with Wells. One of the women furnished her with a costume from her own wardrobe, and Sally, blushing furiously at the bloomers, crept into the ring.

Wells was teaching his own daughter to ride, and to the center pole of the tent had been added a huge boom which reached out as far as the circumference of the ring. From a pulley at the end of this dangled a rope with the horrible suggestion of a gallows, and beneath it stood a broad backed white horse, his back sticky with powdered resin.

A man in his undershirt and overalls, looking very little like the ring master of the afternoon before, stood talking with the tired faced clown. As she appeared he came toward her with a broad canvas belt.

This they fastened about her waist, hooking the ring at the back into the dangling rope. The ring master lifted her to the horse's back, while the clown pulled the rope tight, and with a few brief directions about keeping her balance the ring master cracked the whip and the horse started off.

For two or three paces she kept her balance, then, with a yell, she realized that she was falling. Her feet went up and the weight of her body was thrown against the belt.

They let her down, gasping for breath, until she clutched the horse's mane and could regain her footing. Then the dreadful whip cracked again, and again she hung by the belt wildly waving

her limbs. The boom was pushed around so that she kept always over the back of the horse, and by an effort she recovered her balance, aided somewhat by the slackening of the rope at the end of the "mechanic."

Twice around the ring and her ambition to be a rider died within her. She scrambled from the horse's back, trying to choke back the tears of humiliation.

Wells was all sympathy. "Perhaps you might be better as an acrobat," he suggested kindly. "You'd make a good enough rider if you kept at it. Dolly, here, was 'orse than you when she started in. Want to try it again?"

"I think I'd rather be an acrobat," she almost whispered, trying to choke back the sobs. Acrobats were not left dangling over a horse, and they had a soft mat to fall upon.

The clown led the horse from the ring, and two men unrolled a felt pad upon the sawdust. Even without the blue tights she recognized them as the acrobats, and she watched them curiously as they fastened a rope about the belt.

"Now, when we say 'Now,'" cautioned one, "you throw yourself forward just as though you were going to dive into water."

She braced herself for the command. It seemed ages in coming, but at last she heard the cry and gave a jump forward. She felt the rope around her waist tighten; she realized that she was spinning in the air, and then she landed on hands and knees on the pad. She had only turned twice, but it seemed as if she had been revolving in space for an hour.

For a moment she lay there, sobbing, until the kindly faced woman took her to the dressing tent.

"It's harder work than you thought, isn't it?" she asked kindly. "We all have to go through with that. I thought they were going to kill me before I learned to ride."

Wells seemed disappointed, but not surprised, when he learned that she had abandoned a circus career, but he was very nice about it, and she crept out of the tent humiliated and ashamed.

Three months later Jackson Peters was saying goodby to Mrs. Burrows before taking his bride to her new home.

"Be a good husband to her, Jack," said the lady, "and if you want to hold her love never let her find out that I used to ride for Wells and that we had it fixed up for her."

And Jackson, being wise, never told.

### Twelve Series of Perfumes.

A leading authority on perfumes divides the entire list into twelve series—(1) floral, as of the rose, violet and the like; (2) herbal, as of bergamot, mint and other aromatic plants; (3) the grass series, comprising several fragrant grasses which grow in Ceylon or India, as the orange grass, which contains an essential oil identical with that of the orange, and ginger grass, which has the perfume of the ginger root; (4) the citrine series, comprising the orange, lemon and their combinations; (5) the spice series, derived from the clove, cinnamon, allspice and the like; (6) the wood series, as the sandalwood, sassafras, rosewood, which derives its name not from the fact that it has the color of roses, but from the odor exhaled by it when freshly cut; (7) the root series, as the orris root and many others; (8) the seed series, as the caraway and vanilla; (9) the balm and gum series, of which there are many varieties; (10) all perfumes and essences derived from fruits. The eleventh series consists of combinations of the foregoing varieties, and the twelfth comprises all animal perfumes of whatever nature.

### How Large New Zealand Is.

New Zealand is popularly supposed to be a group of comparatively unimportant islands lying close off the coast of Australia and subject to what is vaguely termed "the Australian government." As a matter of fact, it is about equal in area to the British islands, is distant some 1,200 miles from the neighboring continent, is an independent, self governing colony and possesses more beautiful and varied scenery than any other single country of the world except the United States. This colony consists of two large islands and a third small one, called Stewart island, to the south. The two large islands are properly called the North Island and the Middle Island, but in ordinary language the Middle Island is termed the South Island. As the South Island is nearer to the antarctic circle than the North Island, it has, especially in its southernmost part, a cold climate. The North Island has a warm enough climate to cause the oleander and camellia to bloom luxuriously, and in its northernmost part the orange grows well.

### Ancient Artists.

Is it known generally that works of art were well paid for in ancient times? A German review furnished recently some particulars about that question. Polygnote of Thasos, who lived about 450 B. C., refused, it is true, any payment for his works and declared that he was sufficiently rewarded with the title of citizen of Athens, which had been conferred on him. But such disinterestedness was seldom imitated. Thirty years later the painter Zeuxis of Heracleum was called to the court of Archelaus I. king of Macedonia. He received for his frescoes in the palace of Pella 400 mines, about \$8,000. Mnason of Elathea paid \$20,000 for a "Battle With the Persians," which he had ordered from Aristides, the leader of the Theban school. Pamphilus of Syclone gave a course of lectures on painting. Each pupil paid for attendance one talent, or \$1,200 a year. Apelles received twenty gold talents, about \$240,000, for a portrait of Alexander I., ordered by the city of Ephesus.



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## WOMAN AND FASHION

### Blouse of Fine Lines.

There are many designs for waists to be made at home by the amateur sewer, and among them there are a certain few which are really models for attractiveness and ease of construction.



### ATTRACTIVE WAIST.

One of the most pleasing waists of this kind is sketched here. The applied yoke and panel front adorned with groups of pretty buttons are very smart in the completed waist. Any material not too thin may be used, chiffon broadcloth. Muscovite cloth, any of the raw silks or linen being good. On a shirt blouse for morning wear a pocket may be applied at the left side.

### Empire Styles.

There is no doubt about it that all the important fashions of the moment may be more or less designated empire. From the most beautiful sable cloak to the simplest girlish tea gown this beautiful period of historical fashion leaves its indelible impression. The most elegant type of figure certainly looks well in these beautiful old world garments, more especially when they are brought up to date by the many devices unknown to the times which gave them birth.

### New Monograms.

There are indications of a change in the fashion of monograms for something decidedly larger than those we have been using for the past year or so. Some new styles are fully twice as large as the largest of last year, going up and down instead of being square. Moreover, they were placed well to the left of the note sheets and dinner cards on which they figured.

### Hats and Muffs to Match.

Even the women who do without furs as neck pieces are falling victims to the fascination of muffs and hats that match. Even if you have a weak throat and are afraid to bundle it up you can have the beauty of furs. And a muff is very comforting on the bitter days.

### The Big New Sachet.

There are great new sachets made of pale violet broche silk, which are full of powdered Florentine orris, and they are as fragrant as they are large. The lining is of white broche, a big soft white cord being around the edge. The cost is \$5 and the fascination unlimited.

### Fashionable Colors.

The fashionable colors in Paris are bronze and chestnut brown, smoke gray, Erin or Irish moss green and a peculiar apricot green which seems to be a blending of pink and yellow.

### Two Skirts to a Gown.

To have her gowns made with two skirts, a plain short one and a longer trimmed one, is the fancy of one woman. She says there is economy in it.

### Becoming For Young Folks.

Norfolk styles are always becoming to young girls and are much in vogue, especially for the suits. They are a bit more childish than the more severe



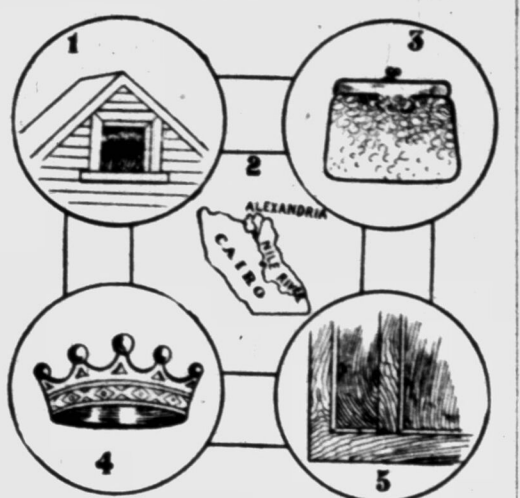
### COAT AND SKIRT.

style of coat and altogether are well liked. This one is combined with a plaid skirt and is adapted to all suitings of lighter weight, the tucks providing ample warmth and comfort. In the illustration dark blue chevrot is trimmed with banding, but red is greatly in vogue this season, and there is a long list of colors from which to select, while the trimming can be one of many things.

## THE PUZZLER

No. 468.—Diamond.  
1. A letter. 2. A domestic animal. 3. A color. 4. Canceled. 5. A president of the United States. 6. Field blossoms. 7. A color. 8. A wild animal. 9. A letter found in Washington.

No. 469.—Illustrated Central Acrostic.



When the pictured words are rightly guessed and written one below another, as numbered, the central letters will spell the name of a celebrated English poet.—New York Tribune.

No. 470.—Triple Riddlemere.  
My FIRSTS are in teams, but not in feed;  
My SECONDS in Arabs, but not in Swedes;  
My THIRDS are in reindeer, but not in boar;  
My FOURTHS are in captain, but not in war;  
My FIFTHS are in stranger, but not in friend;  
My SIXTHS are in follow, but not in wend;  
My SEVENTHS are in lend and send and mend;  
My WHOLEs are three capitals in the United States.

No. 471.—Endless Chain.  
The links in the chain are joined by the last two letters of one word being identical with the first two letters of the next word. Example: Push, shot.

1. To rend. 2. A native of Arabia. 3. A man's name. 4. A river in Europe. 5. A vegetable. 6. Meaning opposite. 7. Part of a wheel. 8. True. 9. Too. 10. To fly aloft. 11. A river in Europe. 12. A token. 13. To rend.

No. 472.—A Letter Puzzle.  
Add a letter to a word and have an eager, fixed look. Add the same letter to step and have extension.

No. 473.—Double Acrostic.  
My initials and finals each spell the surname of an American author.

Crosswords (of equal length): 1. An image worshiped. 2. A city in Nevada. 3. Outlook. 4. Unemployed. 5. Part of the hand. 6. A measure of capacity.

No. 474.—Beheadings.  
Behead telescope and have a young girl.  
Behead brightness of color and have deep.

No. 475.—Concealed Word Square.  
[One word is concealed in each couplet.]  
1. May Orrin run a race with me?  
You must be umpire, all agree.

2. I think Rab overshoot the mark;  
Last night he practiced after dark.

3. Now, please yoke Sam and me together;  
A barefoot race will save shoe leather.

4. Just see how Rover tears around;  
Of course they'll send him off the ground.

5. Come, Sam, and rest; such skill you've shown.  
The highest prize you'll surely own.

No. 476.—Deletions.  
Delete an animal of the deer kind and have a masculine nickname.  
Delete a minute particle and have to show the teeth.

Delete a home and have stockings.  
Delete celerity and have great dislike.

Delete rough to the touch and have a food.

Pointed Paragraphs.  
A poem in the mind saves stamps—if it is kept there.  
The daughter of a poker player is supposed to inherit her shyness.  
A few candidates for office win, and many are left at the post.

A girl may not be able to keep a secret, but she can keep a young man guessing.  
Blue blood is all right for would be aristocrats, but the old fashioned crimson brand is good enough for us.—Chicago News.

Key to the Puzzler.  
No. 458.—Jumbled Names: 1. Peter. 2. Dorothea. 3. Eileen. 4. Marie. 5. William.

No. 459.—Enigma: A watch.  
No. 460.—Reversibles: Am, ma. Live, evil. Saw, was.

No. 461.—All About Oil: Wood, leather. Rubber, silk, cloth. Machinery. The waves. The hair. Olive oil. Castor oil. Oil paintings. Clove oil. Camphor oil. Wintergreen oil.

No. 462.—Connected Word Squares:  
I. STAR JOEL  
T O R E I I O G L E  
A R E A S E L L A  
R E A P P L E A N  
S P R I G  
E L I Z A  
L E G A L

No. 463.—Picture Puzzle: 1. Napkin. 2. Tea tray.

No. 464.—Charade: Canterbury.  
No. 465.—Double Diagonal: Jefferson, Cleveland. Crosswords—1. Journeyed.

2. Recommend. 3. Affiliate. 4. Shuffling. 5. Perpetual. 6. Shivering. 7. Treatises. 8. Flute stop. 9. Companion.

No. 466.—Curtaillments: Badger. Booty.  
No. 467.—Definitions: Education. Ellevation.







## ARLINGTON LOCALS.

Continued from first page.

—The Endeavor Society of the First Baptist church will hold its meeting on Sunday evening, at seven o'clock, in the chapel, with Mr. Joseph M. Burr as the leader. The subject is, "Christ's life: Lessons from His boyhood."

—The first of a series of topics treating of "Christ's life" will be the subject of the Y. P. S. C. E. at its meeting Sunday evening, at seven o'clock, in the vestry of the Pleasant street church. The topic will be, "Lessons from His boyhood," and Miss Nellie Lockhart will be the leader.

—The second club dance of the season took place at Arlington Boat Club, Friday evening, Jan. 13th. The attendance was about the same in numbers as at the one given a month ago and the ladies and gentlemen noted as present at that time in these columns were almost identical with those enjoying the dance last Friday evening. A large percentage were of non-resident members and those who have recently joined the club and almost seemed like a party of strangers to one who only visits the club occasionally. It was a dressy party, the gentlemen being in full dress and ladies in light evening toilettes, making it an attractive assembly. The music was furnished by an orchestra of several pieces.

## Ice Hockey.

Arlington and Cambridge A. A. played to a tie, 1 to 1, at Spy pond, Saturday, January 13th. The game was exciting throughout. The summary:—

ARLINGTON.	CAMBRIDGE.
Spurr f.....	Dutton f.....
Hicks f.....	Gilbert f.....
Clifford f.....	McDonald f.....
M. Taylor f.....	MacKay f.....
P. Taylor cp.....	Bird cp.....
Miller p.....	Burton p.....
Lincoln p.....	Holloway p.....

Score, Arlington 1, Cambridge 1. Goals made Spurr, Dutton. Referee, Taft. Timer, Taft. Time, 20m halves.

—The fourth game of the season of Mystic Valley Whist League Championship was played Wednesday evening at the Alter Ego Club, Chelsea. Harvard won out by a hair with four matches won plus eight tricks. Old Belfry four matches won plus seven tricks. The prize winners for individual high scores were A. W. Birdsall, of Old Belfry Club and Mr. Stark, of Harvard University. The result of the team games leaves Old Belfry Club leading the league by fifteen matches won, with Waltham second with twelve matches won, and Harvard third with eight matches won. The three remaining clubs much lower. Players for the Old Belfry Club were: Walter R. Champney, acting captain, J. F. Turner, A. W. Birdsall and F. O. Hurd.

## A Mock Trial.

The vociferously heralded and profusely advertised Mock Trial took place in Town Hall, Lexington, Tuesday evening, with the result of the advantages of advertising clearly demonstrated. The hall was crowded in every part, the usual seating capacity being augmented by extra seats wherever space was available. Not only were there three hundred and sixty reserved seats sold, but admissions also bringing the number up to an audience of six hundred. The beneficiary was the Lexington High Athletic Association, which was represented by a board of management consisting of Louis Armes, Warren Sherburne and George Smith for arranging the entertainment. But "the power behind the throne" was E. A. Bayley, Esq., who was the inspiration and promoter of the affair and to whom much of the success of securing the vast audience as well as the amusing presentation was due. The stage was arranged, as far as possible, to present the aspect of a court of justice, the judges and clerk appearing in wigs and gowns and a judicial and legal flavor abounded. So much was said and described in the advance notice of this trial by jury of a breach of promise case, that no explanations or descriptions are needed at this time. We were promised that there would be local hits, amusing situations and laughable episodes, and these did, in fact, abound in full measure, so that every one present got his full allotment of mirth and fun, and a rap here and there, that kept all alive as to what might come next. It was an exact reproduction of a court scene in methods and procedure and on this account was extremely interesting to ladies and others who had never attended a real trial. With Mr. Bayley presiding over the court, Mrs. Arthur F. Turner appearing as the broken-hearted plaintiff, William M. Hatch as the defendant, Col. Newton prosecuting the case, and E. V. Newton, Esq., defending the accused, to say nothing of the brilliant array of court officers, witnesses and jurors, it is pretty certain we had all the comedy and reality of a court scene and enough wholesome fun to last a whole year.

The court first heard preliminary cases, announced by court crier Ingalls in stentorian tones, as follows: Edgar D. Parker vs. spinsters of Lexington; F. L. Emery vs. petty lunholders; the Town of Lexington vs. Geo. W. Sampson; the several provision dealers of the town vs. the hungry citizens of Lexington; A. E. Horton and H. H. Putnam vs. the Lexington Minute-man; Chester Hutchinson for scorching and burning up the highways by automobile racing; J. P. Prince, Esq., vs. the society with a long name, and various complaints against Frank C. Childs, William F. Butler and Frank Peabody. The reading of the indictments and rebuttals introduced no end of personal and local hits and good-natured fun, and as the truth was rarely told, there was little occasion to take offence, even by the most "touchy," while the wise ones took cognizance of statements that were news to them and perhaps to their advantage.

The case of widow Perkins (Mrs. Turner) was next on the docket. Only a brave man would have dared cross the widow in love, for her aspect was that of a female terror, with which the meek and lady-like Willie Hatch could not be expected to successfully cope. Both impersonated their roles so that they were a delightful burlesque. Miss Taylor's keen sense of the humorous side of things and her dramatic ability in presenting a comedy role, made her part as a witness for the plaintiff one of the hits of the evening, while hardly second was Miss Gertrude Ball, the coy, yet self-sufficient and self-satisfied witness for the defence. Both were "gotten up regardless," Mr. C. E. Wheeler was a good witness, Dr. Piper abounded in professional and medical terms, while Mr. C. B. Davis' testimony disclosed some very remarkable

secrets pertaining to the "powers that be." Associate Justices Herrick and Tyler looked wondrous wise, but said little. The defendant was so evidently a henpecked and long suffering specimen of bachelorhood, one wondered that the impassioned plea of the prosecuting attorney could be so bitter and venomous. Colonel Newton was great in this role. Judge Bayley made one of his well known and fulsome periods in his charge to the jury and let nothing escape his eloquent condemnation of things which are, should not be. The jury (Pierpont Morgan, Grover Cleveland, Prest. Roosevelt, etc., etc.) was flattered all out of the natural countenance and the clerk (R. P. Clapp, Esq.) was so overcome by his honors and the occasion that he fell into poetry and delivered a most astonishing verdict in rhyme, and poor little Willie Hatch was fined thirty cents, which was about the figure he cut in the role he so cleverly enacted greatly to the amusement of his friends. The court was in session for nearly two and one-half hours and then broke up, sending home the throngs in attendance a wiser, if not better, people. The full list of those implicated in the dire proceedings were:—

Judge, Edwin A. Bayley.  
Associate Judges, Daniel G. Tyler, Frank W. Herrick.  
Clerk, George W. Buck.  
Defendant, William M. Hatch.  
Prosecuting Att'y, E. V. Newton, Esq., of Worcester.  
Court Officer, Charles H. Franks.  
Court Crier, Edward G. Ingalls.  
Witnesses, Dr. F. S. Piper, Miss Amy E. Taylor, C. B. Davis, Miss Gertrude M. Ball, Charles E. Wheeler.  
Jurors, Geo. Watson, H. W. Porter, G. Irving Tuttle, Edward P. Nichols, A. M. Tucker, H. G. Locke, R. P. Clapp, Geo. O. Whiting, Frank D. Brown, Geo. W. Taylor, E. C. Stevens, John De Vine.

## A Sportsman Married.

Mr. Abbott S. Mitchell, of Lexington, president of the Middlesex Sportsmen's Ass'n., was married on Monday, January 15th, at two o'clock, at the residence of the bride's sister, 20 Madison street, Somerville. The bride, Miss Leila M. Batchelder, is a young and pretty girl and the attachment was formed during Mr. Mitchell's recent sickness when Miss Batchelder attended him in the capacity of a professional nurse. Rev. George H. Clark, of the Methodist Episcopal church, of Somerville, performed the ceremony, which was witnessed by the relatives and intimate friends only, but they made quite a large company. The bride wore a stylish traveling suit of violet broadcloth, with hat to match, same the costume being set off with ermine furs. She made an unusually handsome appearance and carried an immense bouquet of violets.

Following the ceremony the couple received informally, assisted by the bride's parents, Mr. and Mrs. Geo. W. Batchelder, also Mr. and Mrs. John E. Kincaid, the latter the sister of the bride. The ladies in the reception party were charmingly gowned. The spacious and beautiful home of the Kincaids set off the occasion most effectively, as the reception rooms were still further enhanced in beauty by a profusion of cut flowers, green vines and tropical plants. In the dining room, where an elaborate wedding breakfast was served, there was a profusion of pink and white roses and pinks beautifully arranged. The wedding gifts were another centre of attraction and were both elegant and numerous. Mr. and Mrs. Mitchell left after the reception in season for Mr. Mitchell to be on hand to direct the annual Sportsman's Show to be given by the Mid. Sportsmen's Ass'n. in Historic Hall, Lexington, in about a couple of weeks. Health, happiness, and prosperity is the wish of all Mr. Mitchell's numerous friends.

## Old Belfry Club.

Saturday evening, Jan. 13th, this club gave its annual "Gentlemen's Night and Smoker" in O. B. C. Hall, and had for its special guests members of George G. Meade Post 119. The hall was well filled and it was not long before the cigars distributed through the hospitality of the club filled the hall with smoke and toned the masculine nerves into a happy receptive state, making them appreciative and even enthusiastic in their demonstrations of the program provided by the committee in charge under the leadership of Prest. H. W. Porter.

The program occupied about two hours and included vocal and instrumental music with descriptive songs, all of a light, amusing and pleasing vein. An aggregation of musicians calling themselves the "Mexican Serenaders" gave the program, assisted by Geo. B. Cutter, a singer of descriptive songs accompanied by himself on the piano. Mr. Cutter's first piece was "Barbara Frietche," which was partly recited and partly sung. It brought down the house and he had three recalls, and each was equally enjoyed by the company who highly appreciated his rather unique talents, as a singer and recitator. For his second number he gave humorous selections that were decidedly amusing. William A. Cole, the director of the "Mexican Serenaders," appeared on the program as a banjo soloist, a mandolin player and manipulator of the "musical discs," excelling in all. The discs were a great novelty and Mr. Cole drew sweet music out of them by spinning the discs on a marble topped table, giving with perfection the old song, "Alice, where art Thou," and other selections. Mr. P. H. Foley gave a variety with his banjo and mandolin, also in vocal parts, while Sig Carlo Carciotto was the mandolin soloist playing selections from Bellini's opera "Norma," etc. Mr. Walter Vreeland played the xylophone with skill and the banjo with much sweetness and artistic finish. His own composition entitled "Love's Joy," was a charming thing for the banjo and he played it finely. It was one of the most meritable things on the program. The trick violin playing by Sig. Carciotto was a remarkable display of dexterity and originality and was warmly applauded. No numbers were better than when the Serenaders appeared together, the combination bringing out sweet melody of the popular order. All present, as guests, were indebted to the club for a thoroughly good time.

Through the influence of President Porter and his wife artists of the very highest rank in Boston musical circles were secured for a concert given for members and friends at the club house Wednesday evening, for otherwise the fee necessary to have obtained them

would have been beyond the possibilities of the club. Those present realized this must be so and felt they were indeed privileged. The program was largely of the classical order and praiseworthy throughout with one or two exceptions touching the compositions rendered which were uninteresting to say the least. Mrs. Bertha Cushing Child is an impressive contralto singer, full of temperament and artistic feeling. Her group of songs were lovely. Mrs. Child makes a charming stage presence and is of the Burne-Jones type. Mr. Clarence B. Shirley is a superb singer in concert and his presence adds greatly to his vocal talents. His voice production is well high perfection, his mezzo-vocal tones exquisite and under wonderful control and the closed vowel tones remarkably sweet as well as clear. He even sang the common place ballad, "My pretty Jane," given as an encore, with exquisite effect. Mr. Gustave Strube, solo violinist of the Boston Symphony orchestra, was not at his best, yet it was shown that he was unmistakably a fine artist. Mrs. Edith Noyes Porter gave her services in the arduous duties as accompanist and made the piano scores always effective. Mrs. Porter has been most kind in her services in the club's behalf. The following was the program in full:—

Songs	Nachtgang Hoffnung Die Mainacht In Mai	Strauss Reichardt Brahms Franz
Violin Solo	Romance Spanische Tanze	Strube Sarasate
Songs	The Rosy Morn "In Wearing Awa" Spring	Ronald Foot Beach
Songs	Thy Beaming Eyes O Let Night Speak of Me The Lark Now Leaves his Watery Nest	MacDowell Chadwick Parker
Song for Alto and Viola	La Cloche Felee	Loeffler
Duet	Night Hymn at Sea	Thomas

## The German Club Lecture.

Under the auspices of the "Mehrl Licht Verein," the German Club connected with the Arlington High school, an illustrated lecture was given in Coting Hall in the school building, Friday evening, Jan. 12. The club had as its guests members of the School Board, teachers of the school, the former members of the club, schoolmates, parents and friends, making an audience that almost filled the entire seating capacity of the hall. This company found as the evening progressed that they had been favored with a rare privilege in participating in so profitable and enjoyable an evening. The committee of the club having in charge the arrangements were Messrs. Howard Russell and Roland Wells, Miss Alice Howe and Marion Smith. Young ladies of the club ushered, dressed in white and wore the seal of the club and the German colors on their breast. The evening opened with German glee and part songs sung by the club in German most tunefully, with Allan Gordon at the piano, and led by Miss A. L. Weeks, who has been the inspiration and leader of the club since its organization. The lecture was given by Supt. J. F. Scully of the public schools, who kindly gave his services. His subject was, "The Rhine Country," and it was graphically illustrated by numerous pictures with the assistance of the stereopticon. Mr. Scully had gathered material for the lecture during his trips abroad, and made it peculiarly adaptable and entertaining to his young hearers as well as others of perhaps wider experience in foreign travels. He began with the source of the Rhine in an Alpine glacier and followed the little picturesque stream till it widened into a lordly river, showing pictures of the Rhine falls and the cities, castles and chateaus on its lofty embankments. Song, story, history, legend and romance were interwoven in the lecture as the various historic places were shown on the canvas, including Heidelberg, Cologne, with its famous cathedral, Baden Baden and the Black Forest and numerous other places. Mr. Scully confined his lecture to German territory, but closed with a picture of the wide North Sea, in which the little rivulet from the Alpine Heights finally empties. The evening closed with the school glee and America.

## A Tenth Annual.

On Thursday evening the Arlington Woman's Club gave its annual "Gentlemen's Night," it being the tenth consecutive year that the ladies have extended this compliment to their gentlemen friends. Certain restrictions pertaining to Town Hall made it necessary for the management of this latest occasion to seek another place of meeting and the Orthodox Cong. church was secured for the purpose. As the tickets are of necessity limited, of course everybody is anxious to be present—a weakness of human nature. The evening's program was presented under the direction of the Literature, Music and Social Depts., but the hard work fell of course on the ladies of the last two departments, and especially Miss C. A. Brackett, the director of music ever since the club was organized, and Mrs. Gardner S. Cushman, chairman of the social committee, who had all the details in charge of arranging for the place and making it suitable for the occasion, as well as the spread which was an important feature.

The literary and musical program was given in the audience room, the latter being unusually elaborate. The cantata "Hesperus" was sung by the choral class, also Jean Ingelow's poem set to music by Armstrong, with Mrs. Harold L. Frost presiding at the piano. The soloists were Mrs. J. M. Scully soprano, Mrs. Lucile Tucker Blake and Mrs. Wm. Marshall contraltos, Mr. Avon Saxon, baritone. These provided a splendid array of vocalists and gave great pleasure to the audience. Miss Mary C. Hardy, president of the club, presided, discharging her duties with quiet dignity, and introduced as the speaker of the evening, Mr. Hamilton W. Mabie, who has attained considerable prominence as the idol of women's clubs, and who is a bright entertaining man with such literary attainments that contribute to his popularity. Mr. Mabie on this occasion gave an essay on "Idealism in American Life."

After the formal exercises in the church the large company repaired to the vestries below that had been arranged with forethought and skill to contribute to the comfort and pleasure of participants.

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Here on two tables, handsomely spread and lit by candelabras, was served a spread of sandwiches, ices, coffee, etc., provided by a caterer. The ushers who assisted the committee in charge (Mrs. Cushman, Mrs. O. W. Whittemore and Mrs. H. A. Leeds) were Mrs. A. D. Woodworth, Mrs. H. L. Frost, Miss Lois A. Upham, Mrs. Roger Sherman, Mrs. A. D. Cobb, Miss Edith Whittemore, Mrs. Robt. H. Begien, Mrs. William E. Hardy.

## Basket Ball.

The Lexington Round Table Club defeated the Arlington Athletic Club, at Lexington, Saturday night, by a score of 37-19. The lineup was:—

ARL. ATH. CLUB.	L. R. T. C.
Stockton rb.....	lb L. Armes
Nourse lb.....	rb Sherburne
Simpson c.....	cb Boulcott
Gorham rf.....	rf Peterson
Horn lf.....	lf Duffy

Goals from floor, Stockton 2, Nourse 2, Gerham 5, L. Armes, Boulcott 10, Peterson 5, Duffy 11. Goals from fouls, Gorham, Boulcott, Duffy 2. Referee, Chatfield. Time-keeper, Carson. Scorer, R. Armes. Time, 20-min. halves.

The best feature of the game was the fine team work done by the L. R. T. C.

Saturday night, Jan. 20th, the Lexington Round Table Club will play the Denen Club, of East Boston, at Lexington. Support your own team,—it is a winning one.

The Lakesides, of Arlington, play this (Saturday) evening with a local team at North Easton.

The Lakeside basketball team suffered its eighth consecutive defeat at the hands of the strong Dorchester A. A. team in Town Hall, Arlington, by the score of 22 to 19. It was the third game of the series, and was marked by rough play in the first period. Holden and McKinnon played well for the Dorchester team and Widell, Kelley and Smith excelled for Lakeside A. C. The lineup:

DORCHESTER A. A.	LAKESIDE A. C.
J. Fish rf.....	lb Giles
Ross lf.....	rb Kelly
Holden c.....	cb Smith
McKinnon rf.....	rf Widell
Cummings lb.....	lf Kelley

Score, Dorchester A. A. 22, Lakeside 19. Goals from floor, Widell, Smith 4, Kelly 3, Giles, Cummings 2, McKinnon 2, Holden 4, J. Fish 2. Goals from fouls, Smith, Ross 2. Referee, Crawford. Umpire, Lineham. Scorer, Shea. Timer, Duff. Time, 20m. halves. Attendance, 250.

## LEXINGTON NEWS ITEMS.

—There is to be a business meeting of the corporation of the Baptist church this (Friday) evening at the church following the devotional meeting. Mr. H. W. Patterson has been chosen the secretary of the Sunday school at this church.

—The installation of officers, attended by an interesting series of events, will be held on next Tuesday evening in Grand Army Hall, by Independence Lodge, A. O. U. W. Dist. Deputy G. M. W. Messer, of Concord, will be the installing officer.

—Beginning on Monday next the boys' class of the Round Table Club, including those of twelve years and under, will meet at 5 o'clock for drill in the Gym at Historic Hall. The meeting on Thursday will also in the future be at the same hour.

—Mr. and Mrs. O. Gilbert Seeley went to Wilton, N. H., on Tuesday to attend the reception of Hon. Charles H. Barnes and wife, in the celebration of the 50th anniversary of their marriage, held this Friday, Jan. 19, at Wilton. Mr. Geo. O. Whiting, of Lexington, was also present.

—Wednesday evening the School Board held its regular meeting. The annual reports of the Board, and of Supt. Porter of the schools, were submitted at this time, the former prepared by the secretary, Rev. Mr. Macdonald, and read for the approval of the Board before their insertion in the annual Town Reports.

—At the annual parish meeting of the Church of Our Redeemer, held Jan. 8th, the following officers were unanimously elected for the current year:—

Senior warden, Walter B. Perkins; junior warden, Francis S. Dane; treasurer, Irving F. Fox; clerk, Alexander P. Milne; vestrymen, Daniel G. Tyler, Dr. Edward C. Briggs, W. T. Crowther, Charles H. Miles, Hugh Miller.

—Early in the fall of 1905 occurred the death of the Lexington Shakespeare Club. As if rising Phoenix-like from the ashes, there was formed a few weeks afterward a new club of young people, under the leadership of Mr. and Mrs. L. T. Redman,

and named "The Roundabout Club." It opened its career by a dinner and theatre party in Boston, and since then has held enthusiastic weekly meetings at the houses of the respective members. At present the club is reading King Henry IV.

—The Social Circle will hold a sewing meeting with Mrs. Harry Patterson, from 2 to 5 o'clock, next Wednesday afternoon.

—Lexington Gas & Electric Light Co. has moved back to its old headquarters on Railroad avenue, which was burned out by a fire two months ago.

—The receipts of the "Mock Trial" amounted to two hundred and twenty-eight dollars, divided equally between the High A. A. and the Messrs. Newton, who "staged it."

—Mrs. H. W. Porter wishes to express her appreciation and thanks for the kindness of numerous friends who have assisted her in collecting Globe coupons for the scholarship contest, in behalf of her talented pupil, Miss Alice G. Eldridge. Miss Eldridge ought to win out—such genius as hers should have every opportunity to perfect its methods. Mrs. Porter will be glad to receive the coupons and it will convenience her if they can be sent in before Fridays, as it is on that day she forwards them to headquarters.

—Rev. John M. Wilson began Jan. 9, at the home of Mr. Geo. O. Whiting, a series of morning lectures on Dante's "Divine Comedy." So large an attendance was called out that for the convenience of all, it has been arranged to give the course in the Unitarian vestry, beginning Tuesday morning, Jan. 23d, at ten o'clock. The lectures will continue every Tuesday morning until the first week in March. A nominal charge of one dollar will be made for admission to the series. Mr. Wilson has been for twelve years an enthusiastic interpreter of the "Divine Comedy." All interested are cordially invited.

—Monday evening, in Knights of Columbus Hall, with an attendance of fully seventy-five members, the officers of Lexington Council, K. of C. No. 94, were installed for the ensuing year by District Deputy Jas. T. Whalan and suite from Cambridge. The occasion was marked by addresses and music. Among the speakers were Dist. Deputy Whalan, Rev. M. J. Owens, pastor of St. Bridget's church, Dr. J. H. Kane, in charge of the Keeley Inst., Grand Knight Mooney of the Pere Marquet Council, Rev. W. J. Farrell, Grand Knight D. H. Collins. There were songs by Jesse Cunha and Thos. Morrisey and last, but not least, an appetizing collation. The officers installed were as follows:—

G. K.—Dennis H. Collins.  
D. G. K.—Charles Dailey.  
F. S.—Jos. P. Ryan.  
T.—Chris. S. Ryan.  
R. S.—George A. Spencer.  
W.—Wm. Mulvihill.  
Chaplain—Rev. M. J. Owens.  
Physician—Dr. J. H. Kane.  
L.—Dan'l E. Collins.  
C.—Ben. E. Dailey.  
I. G.—Parris Conlon.  
C. G.—John F. Malay.  
Trustees—D. H. Collins, J. A. Hurley, D. F. Hinchey, E. Montague.

—The committee charmaned by Miss C. Elizabeth Smith, provided a fine repast at the parish supper at the Unitarian church, Thursday evening. Turkey and escalloped oysters with entrees, and a dessert of sliced oranges, cake and coffee was the menu. Mrs. Fred S. Piper had charge of the entertainment that followed. Miss Helen Dowd, of Newtonville, opened with a piano solo; Miss Whitman gave a humorous reading entitled "Mrs. Tree and her Parrot"; the Misses Ball and their sister, Mrs. Stuart, sang twice in a perfect blending of sweet tones; a monologue, "An Irish Mother," was given by Miss Clara Shaw. Miss Gertrude Ball sang two charming solo numbers. It was one of the most pleasing local entertainments given for a long time. The Church Aid, before so delightfully impersonating Mrs. Tree in costume, whose parrot was wonderfully realistic and highly amused those in the secret. During the evening Dr. Piper introduced Mr. Geo. O. Whiting as an auctioneer and he disposed of the numerous and beautiful cut flowers and potted plants which adorned the supper tables, so generously contributed by Mrs. H. R. Comley.

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